



T H E U M D

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# Statesman

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## Confusion surrounds student fee charge

Amy J. Carroll  
News Editor

Every quarter when tuition bills are paid, each student pays a Student Service Fee. But very few students seem to know what this money is used for or who benefits from the fees.

According to the Board of Regents, the Student Service Fees "provide non-instruction activities and services that make significant contributions to student development. These non-instructional programs and activities supplement the academic curriculum, and are an integral part of the University educational experience."

That means the money students pay goes to services beyond the textbooks and classes to provide for Kirby Student Center, Kirby Program Board, KUMD-FM, STATESMAN, Rec Sports, UMD Theatre, and other extra-curricular activities that make the UMD college experience more than just schoolwork.

The Student Service Fee (SSF) per quarter for the 1987-88 school year is \$54.45, the Health Service fee is \$17.55, and the Rec Sports Facility fee is \$10.75 per quarter, which brings the total fee amount to \$82.75.

According to John Weiske, the chairman of the Student Services Advisory Committee, the amount of the fee is determined from projected enrollment figures and how much a particular organization requests.

"If students have questions or concerns, let Student Association know. They make recommendations on the amount of the fees as well," Weiske said.

At the beginning of Winter Quarter, organizations send request forms to the SSF Committee. The committee, consisting of two staff persons, two faculty, and seven students, then makes recommendations which are sent to the Student Association and to the chancellor.

Before making its recommendations, the SSF

Committee reviews the proposals, asks questions of the organizations, listens to presentations, and reviews the previous years' request. Weiske stressed that the

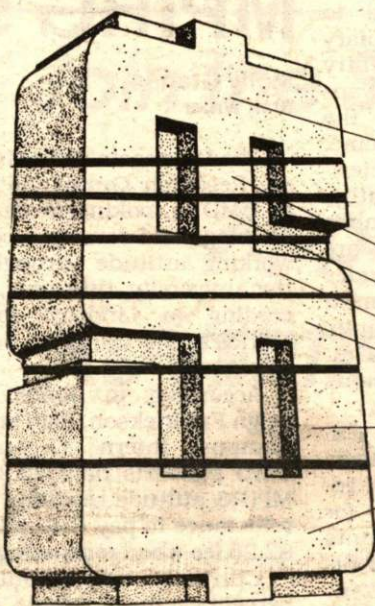
SSF Committee does not set the fees, but acts only as an advisory committee. In the past the amount of the fee has been set by the Board of Regents, but a new policy al-

lows the chancellor to set the fees.

The organizations that re-

Fees to 4A

### 1987-88 Student Services Fee



	per student
International Studies Center	.13
Foreign Student Development Fund	.15
SA Loans and Grants	.15
Student Association	1.05
Theatre	1.50
Music Organizations	1.74
Statesman	2.25
KUMD	2.32
Kirby Program Board	2.74
KSC Capital Improvement	6.85
Recreational Sports	8.72
Rec Sports Facility	10.75
Intercollegiate Athletics	12.84
Kirby Student Center	14.00
UMD Health Service	17.55

Total amount of Student Services Fee based on 19,000 students  
\$1,572,250

## Hot Line exists to help renters

John Tripp  
Staff Writer

For renters of apartments, houses and duplexes in Duluth who are having problems with their landlords there is help. In Duluth renters can call the Renter's Hot Line for advice and information about their rights as tenants.

The Hot Line started one year ago and is still going strong. "It got especially busy during September," said Angie Miller, who answers the Hot Line calls and advises callers.

"September is when many students move back. I get a large number of calls from students because when they are living here for only nine months, their choices are limited. Many students rent sub-standard places -- places that they're not ordinarily used to living in," Miller said.

The biggest problem that renters call about, Miller said, is that promises are not met. "The landlord promises to do this or that and some time later, the promise has still not been kept," Miller said.

Other continuing problems are with repairs, security deposits and evictions. "The main problem with deposits is that many people have trouble getting them returned."

Any tenant of an apartment, house, or duplex can call in with questions or complaints. Anyone interested in forming a tenants' union can also call the Hot Line.

The procedure for a call is fairly simple. Miller answers the caller's question and advises them on their questions. She informs them of their rights as tenants. For some calls that have more difficult problems, she refers them to Legal Aid.

During the year of operation, the Hot Line helped to start a tenants' union.

The Minnesota Clients Council Tenants Union was formed in January. In August, the union proposed an ordinance to the Duluth City Council.

Hotline to 4A



Photo • Kevin Chelf

Comedian Rondell Sheridan had students rolling in the aisles at Kirby Upstairs Wednesday night.



# Center opens

Rob Gruba  
Staff Writer

A 16 year old dream has become reality with the opening of the Center of American Indian and Minority Health as part of the UMD Medical School.

The center, which focuses on service, education and research is now under one administration that joins four existing American Indian Programs in the medical school. These include the American Indians into marine sciences program, the Native Americans into medicine program, the Indians into research careers program, and the Howard Rockefeller program for high school students.

The center brings all the Indian programs in the school under one umbrella to serve students better said department head Joanne Black.

"I will be dealing with American Indian students who are problem students -- in that they perceive things differently, solve problems differently, and for whom English is not a first language," Black said. "I hope to meet their needs in everything from filling out paper work and understanding the bureaucracy to learning the system."

Black, newly appointed director of the center, is the first in her family to get a full education. Black said that her cultural background -- she is half Chippewa -- is an advantage in the position.

Born in Canada, Black received her Ph.D. in social welfare and preventive medicine/epidemiology from the University of Wisconsin, Madison. She earned a masters of social work and bachelors of social work from UMD, with minors in preventive medicine/epidemiology.

Black said she would like to act as a role model to show American Indian students that they can succeed in a "majority culture" without leaving their culture behind. One of Black's biggest hopes is that the center will nurture

a coordination and continuity that will help minority students throughout their education.

The center is the first in the nation with minority health as a focus at a departmental level. It is equal to all the other departments in the school of medicine, which Black said is unusual for a minority program.

The center also includes four existing programs:

American Indians into Marine Sciences (AIMS) is a program designed for academic recruitment and support for undergraduate American Indian students in their last three years of a baccalaureate program in marine sciences. The program's objective is to prepare these students for graduate opportunities and marine science careers.

Native Americans into Medicine (NAM) is designed to recruit, provide preliminary education and facilitate entry and retention of disadvantaged students into the schools of medicine, optometry, dentistry, veterinary medicine, osteopathy, pharmacy, psychiatry, public health, and health care administration. NAM provides an academic year program at UMD, Arrowhead Community Colleges or Bemidji State University and an on-campus summer program at UMD.

Indians into Research Careers (IRC) is a two-year undergraduate academic and research honors program for American Indian students working toward bachelor's degrees in a science field. IRC encourages and prepares students for biomedical research careers by providing financial and biomedical research opportunities.

The Howard-Rockefeller program for high school students is a six-week summer program for American Indian high school students on the UMD campus. The program exposes the participant to bio-

Center to 4A

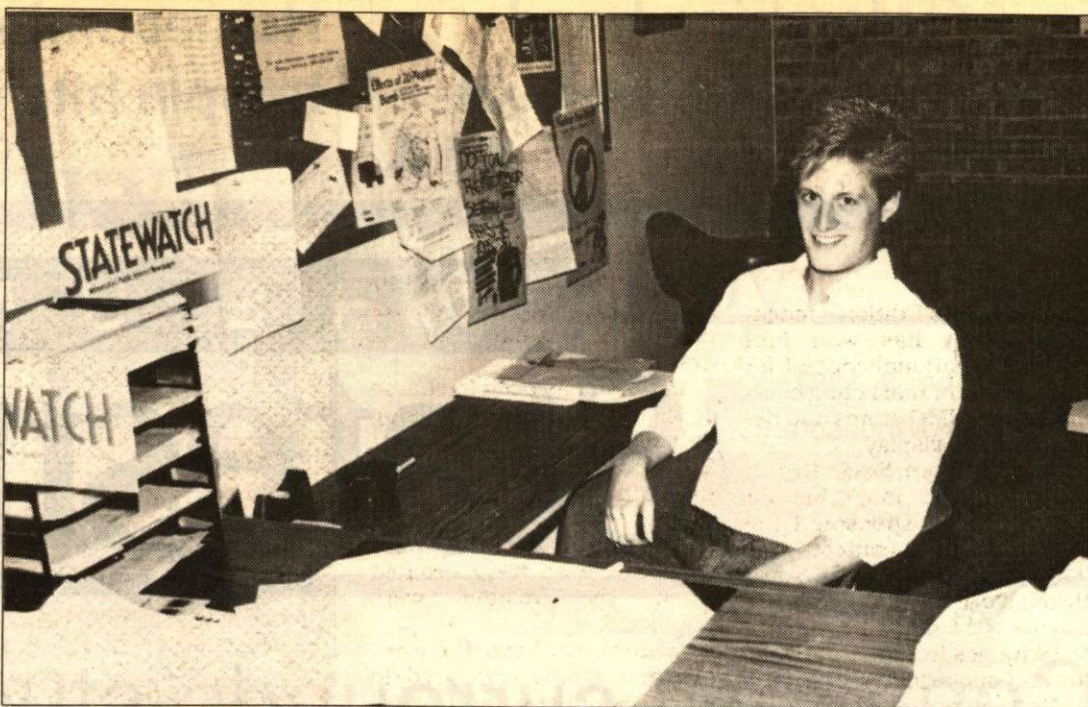


Photo • Shane Olson

Leigh Fredrickson, President and an On Campus Intern Organizer for MPIRG, sits in the MPIRG office, ready to help correct injustices that affect students at UMD.

## MPIRG seeks image change

Molly Granse  
Staff Writer

The Minnesota Public Interest Research Group (MPIRG) at UMD is looking to change its image and develop a better working attitude throughout the university this year, according to Lindsay Jones, MPIRG's On Campus Intern Organizer.

According to Jones and Leigh Fredrickson, also an On Campus Intern Organizer, UMD students have an anti-MPIRG attitude resulting in a reluctance to pay the optional \$2.25 fee when registering.

Currently only about 20 percent of the students support MPIRG, causing a monetary shortage, stated Jones.

Jones also said that one of his goals is to have at least 90 percent support by the end of the year, through the changes they will be making in their image.

Jones said that MPIRG is trying to become a more organized and optimistic group which will help them to become an avenue that the students can utilize to express

their opinions and ideas.

To create this better working attitude, Jones has representatives from MPIRG meeting with faculty members, students, Student Association, and the administration.

Last Thursday Jones met with Chancellor Ianni to welcome him to the university and to set up a relationship where he can bring the students' problems and needs out in the open.

To help organize MPIRG, the On Campus Intern Organizers have set up programs to help the students.

"These programs will consist of a suicide program, drug awareness, and a student employment program just to name a few," said Jones.

Jones has set up 11 positions which the students can fill to enable them to work outside his/her major helping to create positive change throughout UMD.

Some past issues that MPIRG has challenged include the 1981 Northwestern Bell rate increase in which they tried to triple installation

rates (from \$27 to \$77). MPIRG stopped this increase claiming this would be a financial burden on many low income people that would cut them out of the phone system. This protest limited the increase to \$37.

In 1984 MPIRG helped to limit Northwestern Bell's proposed 76 percent (\$10 per month) local rate hike proving that the rate of return to Bell investors was too high, resulting in an increase of only 30 percent (\$4 per month). That's an annual savings of \$72.

MPIRG has also worked to help our environment by putting a stop to the dumping of taconite tailings into Lake Superior and they have helped to set up federal protection for the Boundary Waters Canoe Area.

Every year MPIRG is fighting to keep the cost of higher education down. One example is in 1987, when they obtained a 12 percent increase in higher education funding.

MPIRG is a state-wide, nonprofit, nonpartisan, student-based organization.

## THE UMD Statesman

UMD STATESMAN is the official newspaper of the University of Minnesota-Duluth and is published by the UMD Board of Publications each Thursday of the academic year except holidays and exam weeks.

Opinions expressed in the STATESMAN are not necessarily those of the student body, faculty or the University of Minnesota.

Letters to the editor and guest essays provide a forum for readers. Letters must be typed, double-spaced and be signed with the author's name, year in school, major, and phone number for verification purposes. Non-students should include other identifying information, such as occupation or residency. Anonymous and form letters will not be published. Letters must not exceed 300 words and must be received no later than Monday at 4 p.m. for Thursday publication. The STATESMAN reserves the right to edit obscene and potentially libelous material. All letters become the property of the STATESMAN and will not be returned.

Advertising inquiries should be directed to Thomas Foley, Advertising Manager, at 218-726-8154. The editorial phone is 218-726-7113. A subscription is \$3.50 per quarter and mailed upon request. Second class postage is paid at Duluth, Minnesota.

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# Magazines win Mattson prize

Jennifer Martin  
Staff Writer

The Second Edition's magazine display has won first place in a national contest for Pam Mattson, marketing coordinator for UMD stores and designer of the display.

College Store Executive, a national trade magazine for college stores, sponsored the second annual contest. Entries were received April through July, and the final decisions were made by a panel of 19 judges from the publishing and magazine industries.

Mattson arranged her magazine display by subject, photographed it and sent in the pictures to the contest.

The judges, including representatives from Newsweek, and Business Week magazines, met on July 28 in New York. They awarded Mattson's design first place in the small schools category, based on student enrollment, while Xavier University placed second and Duke University third.

Mattson, a UMD business graduate, won a 19-inch remote control television which must be used as a promotional give-away on campus.

"We're not sure what we're going to do yet, but we will tie it in with some type of promotion, such as a drawing," she said.

Mattson has been in charge of the marketing, advertising and displays of the Mainstreet Store, the Second Edition and the Bulldog Shop for two years.

She had no idea she would win, but was very excited when the results were published.

"I think we have three really nice stores compared to other campuses, and we're lucky to have the Second Edition as a separate store for trade books," Mattson said.

During banned book week, Sept. 28 through Oct. 2, KBJR Television did a feature story of the Second Edition's window display because they thought it was the nicest in Duluth, she said.

Mattson plans to keep doing first class displays and presentations on all of UMD's merchandise and to enter any other contests which may come along.

"Our stores are really nice, and we want to keep everything first rate," she said.



File Photo

This is the Second Edition's magazine display that won Pam Mattson first place in a national trade magazine contest.

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## Center from 2A

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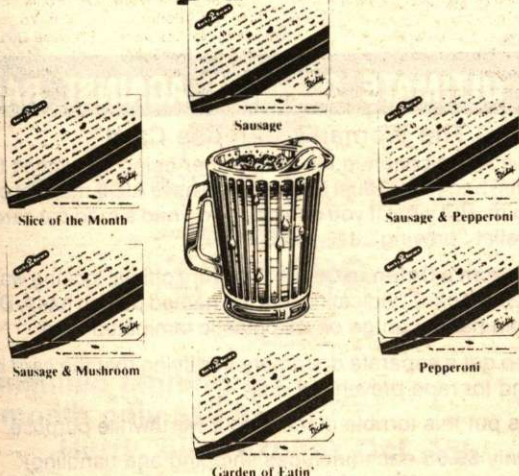
Currently there are 25 students affiliated with the center.

One problem the center has faced is funding. The Federal government has been funding the center for two years, but help from the state legislature is needed. So far, the state has not funded small

programs such as this but early in 1988, the legislature will again vote. Black said that she has a good feeling that they will vote for funding for the program.

Although figures from the Minnesota Higher Education Coordinating Board show a 19 percent increase in the past four years in the area of minority enrollments, Black said that American Indian enrollments have declined.

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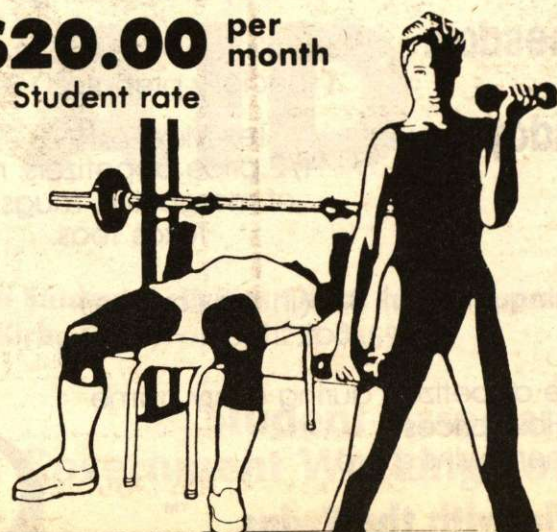
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# Assault office available

Roxane Hayden  
Staff Writer

"Treating one gender differently than the other. That's discrimination," according to Patricia Pearson, the sexual harassment office advocate.

At UMD, people who feel they have been harassed are welcome into the sexual harassment office, located in 209b Bohannon.

Pearson says it is an "office to clarify questions about sexual harassment with confidentiality." If a student comes to the office, there is no obligation to file a formal complaint.

The people are there to give support, answer questions and provide someone to talk to. They are informed and confidential.

Pearson's primary job involves working with transfer students in administration reviewing incoming student transcripts. But when there was a need for someone in the sexual harassment office, Pearson filled that space. She has also served on the Sexual Harassment board for 11 years.

There are four adjudicating entry level officers at the sexual harassment office, two male and two female. Two of the officers work with faculty and two work with civil-service staff and students.

When a complaint is filed the accusing party may

choose one of the officers to investigate the situation. The officer will meet with the accused party and begin the proper investigation.

An investigation involving a faculty member might include a personal interview, a classroom visit and a questioning of students. When enough information is gathered, an unbiased decision is made. At that point, further action is taken if necessary.

Sexual harassment can happen to anyone, but statistics show 95 percent of those sexually harassed are women.

Pearson said working with the sexual harassment office is a "way to help" other women.

Spring Quarter 1987, the female population on campus stood at 3,093. Pearson estimated that 25-35 percent of these students will be harassed at one point during their college career either verbally or physically.

In the American workplace, 60-70 percent of women will be harassed at least once during their career. Educated women are a threat; therefore sexual harassment is a "way to control a woman," said Pearson.

According to the pamphlet, "Understanding Sexual Harassment on the Job" there are four types of sexual harassment. The first adage is "put out or get out." This is when a person is offered a re-

ward such as a promotion or a better grade for sexual favors.

Comments relating to someone's sexual behavior, a sexual innuendo or double meanings in a conversation are examples of verbal harassment, another type of assault. Verbal harassment is considered to be just as offending as a physical assault.

The third type of harassment is physical. Rape and unwarranted touching are examples of physical assault.

The last type of harassment is found in the work environment. Openly displayed pictures or objects that are sexually suggestive and focus on men and women as sexual objects, and not human beings, are considered harassment.

One way to prevent sexual harassment on the college campus, Pearson suggested, is to educate and train our faculty and students.

Education in the classroom could also play an important part. The faculty needs to be educated as to what they can and cannot say or do to make a comfortable atmosphere for both men and women. This could eliminate questions concerning possible sexual harassment in the classroom.

Although Pearson only works part-time, the university is planning to add a full time staff member to the sexual harassment office.

## Fees from 1A

ceive the money use it for salaries, renovations, operating costs, transportation, and miscellaneous office costs. For example, Weiske said that 12 percent of the Intercollegiate Athletics budget comes from the SSF.

For the last two years and continuing for the next several

years, students have been assessed a special fee for the new Rec Sports Facility. The fee is an extra fee and is separate from the SSF.

Since the SSF is nearing \$100, there has been some concern about the high cost and quality of services. The general feeling on the Minneapolis campus has been that

the SSF should increase yearly to keep the same level of services rather than lower it for fewer services, according to Weiske.

There has been a proposal to get some non-fee funding to help organizations cover costs of space, maintenance, etc, but no action has yet been taken.

## Hotline from 1A

The proposal, called the Repair and Deduct Ordinance, would require that necessary repairs be made to buildings and the repair costs be deducted from tenants' rent. The ordinance has not passed and the Union is working on a compromise proposal.

"There has to be better code enforcement," Miller said. "Something has to be done."

The Hot Line has also helped in court cases in which a tenant takes a landlord to court.

A member of the Conciliation Court will help the tenant file papers and prepare for court. On the court date, a member of the union will accompany the tenant for support.



The year of operation has also defined the 'average' Hot Line caller.

"The usual caller is a low income single parent who is receiving AFDC. The statistics show the area I hear from most is the Central Hillside area. That is where the most sub-standard housing is," Miller said.

"Unfortunately, that's not personal opinion but statistics," Miller added.

Miller has hopeful expectations for the second year. "We could really improve the Code Enforcement. I'd also like to see the number of Union mem-

bers increase and organize separate building unions," she said.

The Renter's Hot Line was the brainchild of Claudia Maki of the Minnesota Client's Council.

Of 100 cases she saw in Conciliation Court, 80 percent of them were tenant versus landlord disputes. She decided that to help these people, a tenants' organization could be formed with the ultimate goal of forming a tenants' union.

Obtaining a grant from the Community Action Program (CAP), Maki set up an office and telephone in the Damiano Center on Fourth Street in Duluth. She then hired Angie Miller to field the calls.

"I got about 50 calls the first three mornings the Hot Line was in operation a year ago," Miller said.

Miller has advice for students living off campus.

"Carefully read your lease. Many people believe that you can't be evicted in the winter time. That's not true; you can. Try to walk through the unit with the landlord before renting. Point out and write down any and all problems ahead of time so both you and the landlord know what was wrong before you move in, and so the landlord knows that you did not cause them. If possible, take photographs of the place.

"When notifying the landlord of any problem or complaint, always write it down along with verbal notification. That way you have it (the complaint) in a tangible form," Miller said.

The Renter's Hot Line is open from 9:30 a.m. to 12 noon on Tuesdays, Wednesdays, and Thursdays. The phone number is (218) 722-6525.

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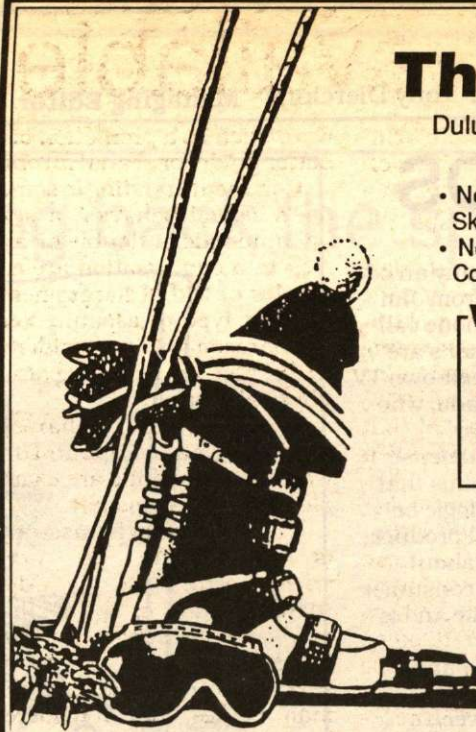
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THE UMD  
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# Editorial

Editor-in-Chief Tony Dierckins Managing Editor Kari Youngquist

## Cashing in on AIDS

The American dream of free enterprise takes on many an odd shape and form in today's world of high technology; from Jim and Tammy Bakker's 1-900-660-HOPE (the \$1.50 phone call gives you a weekly update on how and what the Bakker's are doing) to the hi-tech children's toys marketed with their own TV shows. Those at the Susan Corporation of Reno, Nevada, who market the "Woman's Defense Card," have gone too far.

Billed as the "ultimate defense against rape," the Defense Card, a wallet sized laminated "medical" card, proclaims that the person whose name appears on it has AIDS. The logic behind it is that if a rape should begin, the victim would produce the card in the hope of changing her attacker's mind about going through with the act. Along with the card, the consumer also receives a document stating that the card is a fake and is only for thwarting rape attempts.

Not only is this immoral and unethical, it is, plainly and simply, appalling.

An advertisement for the product appears in this week's STATESMAN. Free enterprise allows the product to be manufactured, and the First Amendment allows those at the Susan Corporation to advertise it. While the STATESMAN supports free enterprise and, of course, the First Amendment, we feel the products' only practical use is a money-making venture for those who sell it.

Those behind the card go so low as to attempt to cash in on people's fears. They try to make money off those in fear of being raped, one of the most physically violating and certainly the most psychologically damaging crime in which one could become a victim. They also play on the fear of contracting AIDS, an incurable disease whose reputation has grown from the ignorance of a generally uninformed public. To make money from other's fears should be, in itself, a crime.

There is a great deal of rhetoric throughout the ad: "Let's put this terrible disease to a worthwhile purpose," and "Order one... for each woman you care about." They try to sell the product by giving the consumer a feeling that they are helping a cause, and a false sense that you may be protecting the ones you love by purchasing their product.

While there will always be a need for an effective prevention of crimes such as rape, one that attempts to cash in on fears and on a disease that has countless victims is not simply wrong but, moreover, sick.



## Letters

### Support for Protestors

Editor:

Having recently moved out of state, I recieved a newspaper article in the mail from my mother. It described students protesting against the decrease in library hours and

student study space. Even though I do not attend UMD anymore, I felt outraged after reading that article and am compelled to shame the administrators responsible for these conditions. If UMD wants to experience growth as a university, it must provide respectable library hours and adequate study space for students

Last year I served on UMD's Student Association. I remember at the time the students felt the library condition was UMD's largest problem. Of course, today this problem has grown to the extent that both short term and long term actions must be taken by UMD's administrators. Turning a couple of classrooms into temporary study space is just one short term solution to UMD's problem. Library hours must be increased, however, and more long term measures must be made to serve our students and faculty, not legislative pocketbooks.

Why do UMD students need more study space and increased study hours? Simply because roughly half of UMD's student population lives in on-campus housing. Students that live here must rely on the library for space and peace of mind to study. Let's not forget about those students that still live at home or at off-campus housing who also need a conducive place to study, free from television, stereos, and interruptions. By decreasing the places to study and cutting library hours, UMD administrators are indirectly setting substandard study habits for the students.

This year's library hours, more so than last year's, discriminate against those students who live in Duluth or choose to stay in Duluth for the weekend. Last year the Library was only opened four hours on Saturday. This

year's Saturday and Sunday hours only amount to four hours! This promotes more students to leave on the weekend in order to visit their parents (and probably the Wilson Library on the main campus). It also creates more frustration for older CEE students who have families and jobs to maintain during the week and rely on the weekends to perform library research.

Now during the week, the library is closed at 9 p.m. Even last year when the library closed at 11 p.m., it was a very convenient time for students to shut their books and rush down to Grandma's. I believe it is too bad that there was no incentive for students to study until midnight if they felt they need to. These early library closing times do not set a proper standard of studying for UMD's student population.

My proposal last year was to keep the library open during the following hours: Monday through Thursday --7:45 a.m. until midnight; Friday --7:45 a.m. until 8 p.m.; Saturday --9 a.m. until 8 p.m.; Sunday 1 p.m. until midnight. From last year this was an increase of approximately 15 hours. Assuming four students can "run" the library, it would only cost the library \$339 per week (based on \$5.65/hour) to staff these hours. That certainly isn't an outrageous sum of money considering the library is an institution which affects the entire student/faculty population.

Let's face it, the library is a large service which affects many people on campus. It must serve faculty, on-campus students, off-campus students, CEE students, and incoming freshmen. As for administrators, the library affects admissions, the living/learning experience, Commitment to Focus, and the entire image of the university. The library, particularly at UMD, molds the study habits of the entire student population. I believe each student, with his/her paid tuition, is entitled to adequate library hours for research and/or studying WHETHER OR NOT THESE HOURS ARE USED.

I support the protesting students 100% and urge they continue their fight and also to discuss matters to the Student Association president and other involved SA members. As for UMD administrators, the ball is in your court. Every administrator has a responsibility to see that a majority of the library needs are met. Hopefully, the new library subcommittee will succeed in implementing short-term and long-term strategies to fulfill these future needs and funding problems can be overcome. Until then, the image and morale of UMD will fail to grow. Being a recent UMD graduate, I am sorry to see this.

John Paul Voelk  
1987 CSE Alumni  
124 NW 56th Street  
Seattle, WA 98107

### LETTERS TO THE EDITOR

Letters to the editor in the STATESMAN are to provide an open forum for readers. Letters must be typed, double-spaced and signed with the author's name, year in school, college or school, and phone number for verification purposes. Non-students should include other identifying information, such as occupation or residency. Anonymous and form letters will not be published. Letters must not exceed 300 words and must be received no later than Monday at 4 p.m. for Thursday publication. The STATESMAN reserves the right to edit obscene and potentially libelous material. All letters become property of the STATESMAN and will not be returned.

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The STATESMAN is located at 118 Kirby Student Center, UMD, Duluth, Minnesota 55812.



# Opinion

## Homecoming: bringing back the spirit of UMD's '60s

Timothy Louis "Stomper" Franklin  
Opinion Writer

Homecoming. A time for alumni to come back to their university to hash over the "good old days." A time for students to escape from the reality of classes and to let their hair down. A time for individuals in administration to show their friends the spirit of the university life.

There was a time in which all of these were true in every sense of the word. I first noticed this during this past week when I paged through yearbooks of the STATESMAN of the early 1960's. I found out what went on during the glory days of homecomings. Let us now walk down memory lane to find out what it was really like.

The first thing I noticed was that homecoming was not just the football game on Saturday afternoon, but it was a culmination of activities which lasted throughout the entire week. An event in which almost every organization on campus was more than willing to participate in.

It all started with a marathon dance on the Saturday preceding homecoming week. Participants were judged on the length of their time dancing and also their style. In the photos I noticed many people enjoying themselves immensely—like you didn't have to beat them over the head.

**"The sophomores came throwing torches so we had to swing back."**

**- A 1964 Freshman.**

On Sunday, the entire student center was decorated so the student body would know that this was truly homecoming. It got students interested in what homecoming was all about, that being, student participation.

There was the week long float building process in which the Greeks and other organizations would devote a majority of their time to. It is interesting to note that these floats were not put together over a few beers on Friday night. The students took great pride in their effort and by the end of the week these floats were way beyond the chicken wire and paper mache phase. They were pieces of art.

The making of the floats was also a lot of fun for the people involved in the process. Some of the organizations made their floats at the curling club. In this setting, you could see what the other organizations were up to and try to better their achievements. A friendly competition turned into a great rivalry. Furthermore, in the 1960's, the queen candidates were truly treated like royalty. The various fraternities usually sponsored the candidates and were more than vocal in informing the student body on their selection. During the week, queen candidates were interviewed over an informal tea in the Kirby lounge so that the electorate of UMD could make an intelligent decision. Today, no one really knows who the king and queen candidates are with the exception of last year's homecoming king, John "Schu" Schumacher. When people passed by the nominations table this week, they



rarely stopped to see what was going on.

There were also other events planned throughout the week to get even the most apathetic student involved. Past graduates could get involved in twist a go-go dance contests, tricycle and car races, egg tosses, a

pre-game picnic, and the infamous car-stuffing contest. One year, the Gamma Omnicron Beta sorority packed 36 young ladies in and on one automobile. I've heard of car pooling before, but that was ridiculous.

Toward the end of the week, it really started to heat up. It was a tradition

for the freshman class to build the bonfire but it was also tradition for the sophomores to try to light the bonfire before the formal lighting ceremony, which took place on Friday night. Thus, the freshman class had the added responsibility of guarding it.

The year 1964 was really a rough one. The sophomores attacked in full force in the dark of the night. A freshman at the time said that "the sophomores came throwing torches so we had to swing back." The same year other students poured over 10 gallons of gasoline on the pile of boxes and wood to start the "weenie roast" but the freshmen prevailed, once again, by calling an angry group of 75 more freshmen out of bed. On Saturday, before the big game, the floats took center stage when there was a parade down Superior Street. During the early 1960's, the parade saw 50 different units including the floats, area high school bands, antique automobiles, UMD cheerleaders, and the Regent from the Eighth Congressional District. The floats were judged by various dignitaries from around Duluth and it was great honor to win.

Saturday morning also saw a breakfast for alumni in the Kirby cafeteria. This made each alumni feel special and it might be wise to start this up again. Something like this was done during parents weekend and, from all indications, it was a smashing success. Furthermore, after the week full of events at UMD, there was an awards presentation for the student organization which had accumulated the most points. This was considered the "big deal" among all the organizations on campus. Said one UMD alumni, "By Friday, the homecoming game seemed anticlimactic. Everyone was tired from the week of events."

All this was done during the conflicting times of the 1960's. The students put aside these problems for one week and were able to put all their energies into homecoming. If it was done during the torn and strife of the 1960's, it could be done in the peaceful 1980's.

What can we do to return the spirit of homecoming as it was in the 60's? The first thing we need is the support of businesses throughout the entire Duluth community. To put on a homecoming we can all be proud of takes financial support. We only need each business to give a paltry sum of money to help the UMD students through this dilemma. The students have supported Duluth through their volunteer projects in the past and it would be nice for the businesses to return the favor.

Secondly, the students need to show they care. When Kirby Program Board had it's first homecoming meeting this fall, only six organizations cared to show up. We need to get the ball rolling by ourselves to show the others that we care. It's hard for one person to move a mountain but it is possible if you have one hundred people working together.

Finally, in order for homecoming to become a real success, we need to get the administrators, faculty, and alumni support in restarting this great tradition. Part of this is to get each of them involved in some aspect of the homecoming festivities. I envision in the future our elders saying, "No, I can't go golfing this weekend. I'm going up to Duluth for UMD's Homecoming festivities."

If all these powers work together, we can't lose. We can all have that voyage home to the glory days of UMD homecomings.



# Extra

## LET'S HEAR IT FOR THAT BULLDOG SPIRIT!!



Mary A. Kettler  
Extra Editor

Another UMD Homecoming Week is upon us with an abundance of activities. The king and queen nominations are in and will be voted on today and tomorrow, then crowned at the football game on Saturday during halftime. Comedian Rondell Sheridan appeared last night at Upstairs Kirby. And the "Boxer Shorts contest" is today at noon in the Kirby Lounge. But wait! There is still time and activities continuing throughout the weekend. What a better chance to get involved!

Although this is the second week in October, Homecoming

'87 has been in the planning process since early last spring.

The Kirby Program Board has been extremely active in planning homecoming festivities.

This year's homecoming chairperson is the KPB's Assistant Coordinator, Jennifer Henke. Henke is a senior from Clearbrook, Minn., majoring in English.

This year's motto, "The Voyage Home" was chosen for its central theme. According to Henke, this is a theme to which everyone can relate. "Star Trek III" and "IV, The Voyage Home", will be showing in BohH 90, and the band "Star" will be participating in the "Double Band

Blowout" this weekend. Other bands that will be appearing this weekend are the "Booze Brothers" and "The Langs".

Many of UMD's alumni have been participating in the planning of the events. Henke speculates that the alumni's involvement will increase in years to come.

According to Henke, the enthusiasm within the school has been increasing as the week progresses. In the past, people either did not care or were not informed about homecoming. The decorations in the Kirby Student Center raised a lot of questions and made people more aware of the events for this spe-

cial week. The goal is to get people enthused and involved with Homecoming '87.

Saturday has special activities planned. The new UMD Sports & Health Center will have its ribbon cutting ceremony. Chancellor Ianni will also have some welcoming remarks before the UMD football team challenges Morris.

If the freshmen and sophomores are excited about homecoming they will be able to carry the enthusiasm into the next year and years to come and make UMD's homecoming one of the best.

### A Special Feature



File Photo

A special attraction included in Saturday's festivities will be a sampling of alumni from UMD. They will be jumping from a plane and landing on Grigg's Field at approximately 1:15 p.m.

Among the alumni will be a past UMD football star, Jim Mason. Mason graduated from UMD in 1969 and was a tight-end for UMD from 1964-67.

Mason was among the first team to play on the Grigg's Field during the 1966 UMD Homecoming. Mason scored the winning touchdown with one minute and seven seconds left in the game as UMD beat St. Thomas with a score of 20-14.

The other jumpers will be Chuck Androsky, Kevin Anderson, Bob Sarvela, and Pam Sarvela.

**Congratulations!**  
To the following 1987 UMD Homecoming Candidates

#### Queen

Chris Blaha  
Michelle Brinning  
Jill Kester  
Maria Leuthard  
Lisa Moore

#### King

Jim Keifer  
Steve Kohlquist  
John Schumacher  
Tony Solin  
Terry White

Be sure to vote in Kirby today and tomorrow!



## Danceline is HOT!

UMD's danceline will be performing at halftime Saturday, after been practicing for up to two hours a day since school started.

The danceline has 18 members, 10 of whom are returning veterans including four juniors, eight sophomores and six freshmen. This year's captains are Cheryl Turnquist, a junior from Rosemount, Minn., majoring in French and history education and Sherry O'Hern a sophomore from Fridley, Minn., majoring in business.

The dance on Saturday will be to the song, "Don't Leave Me This Way" by the Communards. Also, watch for UMD Danceline performances throughout the year at future football, hockey and basketball games.

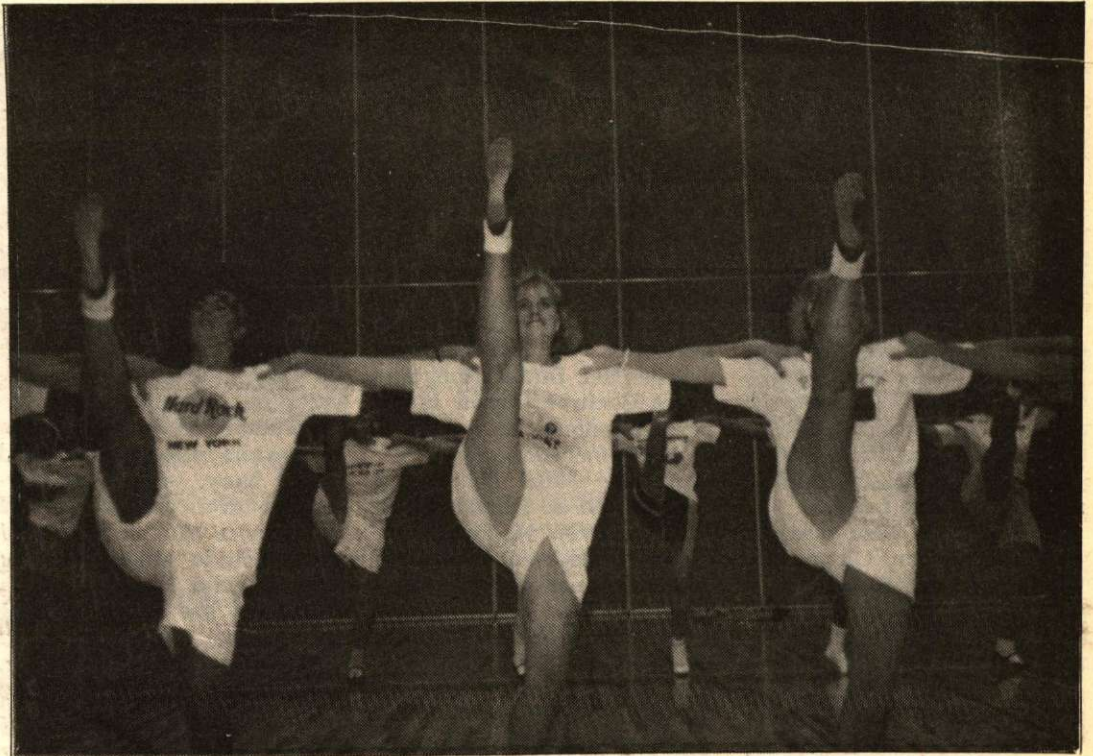


Photo • Brian Pelletier

UMD Danceliners Natalie Bright, Jill Seely, and Captain Cheryl Turnquist get a kick out of practice.



Photo • Shane Olson

Let the festivities begin! This is the annual UMD Homecoming week and Kirby Student Center has been fantastically decorated in honor of it.

### Homecoming events

## Still to Come...

### Thursday:

- Vote for Homecoming King and Queen in Kirby
- noon "Boxer Shorts" contest in Kirby Lounge
- Rock Climbing and Sea Kayaking; \$3 sign up at the Outdoor Program
- 7 p.m. "Star Trek Trivia" sponsored by the History Club in Kirby Lounge

### Friday:

- Voting for Homecoming King and Queen in Kirby
- 7 p.m. "Star Trek III"
- 9:30 p.m. "Star Trek IV, The Voyage Home," \$2 for one or \$3 for both
- 8 p.m. "Homecoming Weekend Double Band Blowout" -part 1-"Booze Brothers" and "The Langs" in the Fieldhouse

### Saturday:

#### FOOTBALL GAME

- 1:30 p.m. UMD Bulldogs vs. Morris
- 11:15 a.m. Ribbon Cutting Ceremony of the Sports and Health Center
- Opening remarks by Chancellor Ianni with guest speakers Senator Sam Solon, Representative Ben Boo, Representative Mike Jaros, Tom Vecchi, Bill Hedenberg, Buliding Committee members, and Mark Nadeau, representing the Student Association
- 1:10 p.m. Dr. Ianni will give welcoming remarks on Griggs Field
- 1:15 p.m. Skydivers touchdown on Griggs field
- 1:25 p.m. Marching Band will perform
- 1:35 p.m. Kickoff & balloon release
- noon Tailgating party in Griggs Field Parking lot. Brats and pop will be available. Sponsored by Alpha Phi Omega
- Crowning of King and Queen at halftime
- 9 p.m. "Homecoming Weekend Double Band Blowout" -part 2
- "Star" in the Kirby Ballroom

### Sunday:

- "Star Trek III" and "IV, The Voyage Home" (See Friday)



# Arts & Entertainment

## Double Band Blowout wraps up Homecoming

### The Langs Star The Booze Brothers

Kris Vickerman  
Staff Writer

If you've ever taken astronomy at UMD, one of the "stars" you saw was the t.a. Glenn Langhorst. Langhorst, along with his younger brother Wayne, Matt Jacobson and Gary Andresen, make up the band **The Langs**.

The Langs were created years ago when Glenn and Wayne Langhorst decided to get together to form a band shortly after Wayne got out of the army. Both had previously played in a separate bands and wanted to play together. Their decision to call themselves "The Langs" stemmed from the common nickname the five Langhorst brothers had for each other. They found out later that "lang" is Irish slang for the male sex organ. Originally there were three members -- Glenn and Wayne Langhorst on guitar and a drummer. Eventually the first drummer was replaced by Jacobson and about a year ago lead guitarist Andresen joined The Langs.

The Langs' repertoire includes 30-plus original songs, written mostly by Glenn and Wayne, and certain selections by the Romantics, the Ramones, the Sex Pistols, Eddie Cochran, and Del Shannon to name a few.

Glenn Langhorst describes

The Langs' musical style as "definitely rock and roll. The backbone of our music derives from old-style rock and roll classics like Buddy Holly and Eddie Cochran." Their music is harmonious, very melodic and extremely dancable.

Besides UMD, The Langs have played at Shenanigan's, The Warehouse, Mr. Pete's, several rock festivals, local bars in their hometown of Moose Lake, and have been featured in the Seventh Street Entry in Minneapolis.

Glenn Langhorst will be finishing his M.A. at UMD this quarter and will then begin teaching astronomy on a more regular basis. Wayne Langhorst currently works in downtown Duluth selling and repairing guitars at Superior Guitar Co. Jacobson is a student at UMD, and Andresen is a recent graduate of DAVIT.

The Langs currently have two songs on a demo tape and are working toward cutting a "pseudo-album" of about 10 songs. Someday The Langs hope to make it big -- with their obvious talent and experience this dream could become a realistic possibility in the near future.

The Langs will be opening for the Booze Brothers Revue this Friday at 8:00 p.m. in the fieldhouse.

Kris Vickerman  
Staff Writer

**Star** was recently formed by Mike Drew as a new and exciting approach to entertainment. For nine years he was the co-leader of a band called Ivory, which has performed over 2400 concerts and dances. Star's other members include Mike's brother Darren, who had been with Ivory for six years playing keyboards; Gary Snow, a gifted and exciting guitarist; Jeff O'Connell on bass; and Steve Nelson on drums providing a solid rhythm section.

Star is credited with performances that range from concerts with thousands of people to formal, black-tie events.

With four of the five members singing lead at one time or another, plus playing a variety of instruments, a good time is sure to be had by all.

**Ticket information:**  
There will be two shows, one Friday at 8 p.m. in the fieldhouse, and the other on Saturday at 9 p.m. in Upstairs Kirby. Tickets for both shows are \$4 with student ID and \$5 without. For only one show, tickets are \$3 with student ID and \$4 without.

Kris Vickerman  
Staff Writer

**The Booze Brothers Revue** is a truly intoxicating eight-member group which combines dancable rhythm and blues music, entertaining choreography and an energetic presentation.

The music is rockin' rhythm and blues which ranges from classic to contemporary, including such songs as "Soul Man," "Shout" and "Good Lovin'."

The Booze Brothers Revue was formed in 1980. The two founding members, Back Alley Bill and Tommy Milwaukee, are both originally from Milwaukee and wanted to combine music with business. They borrowed the idea from the Blues Brothers (John Belushi and Dan Ackroyd), right down to the dark suits and sunglasses. Bill and Tommy now call themselves Snake and Dogwood Booze.

Dave Hurley, Bonnie Jaye and Paul Redmann make up the Fabulous White Bishops, the sound and rhythm that

pulls it all together. Each also takes a turn as frontman for the group.

Completing the line-up are a trio of horn players; trumpet players Bob Blanchard and Kevin Geirach and saxophonist Jim Danowski.

The Booze Brothers Revue has performed in major clubs and colleges throughout the United States. They have also appeared in concert, sharing the bill with artists such as Three Dog Night, Air Supply, Lou Rawls, Moe Bandy, The Association, Eddie Money, Charly MacClain, Joe Cotton, Jan & Dean, Chubby Checker, and Corey Hart.

Their first album, "Rockin' Rhythm & Boogie," was a major regional success, along with their first video release, "36-22-36."

The Booze Brothers Revue will be at UMD this Friday night at 8:00 p.m. after The Langs. The performance will take place in the field house in honor of Homecoming Week.

## Out on the town

A summary of upcoming events and announcements

Brian Pelletier  
Arts and Entertainment Editor

**The UMD Theatre Studio Series** presents its fall quarter offering, **No Exit**, a play by Jean-Paul Sartre. The play is entirely student-run: directed, acted, and designed. It will be

shows except Sundays' will be at 8 p.m. in the Depot Theater, while the two Sunday performances will be 2 p.m. matinees. Tickets are \$6 for adults and \$5 for students and senior citizens, except for Friday and Saturday

Nisenholt is a Canadian print-maker who heads the Division of Fine Arts and Lakehead university in Thunder Bay, Ontario. His work has been exhibited at Struts Gallery in Sackville, the National Exhibition Centre in Thunder Bay, and the Cadigan-Milne Gallery in Winnipeg. The program will take place in Humanities 314.

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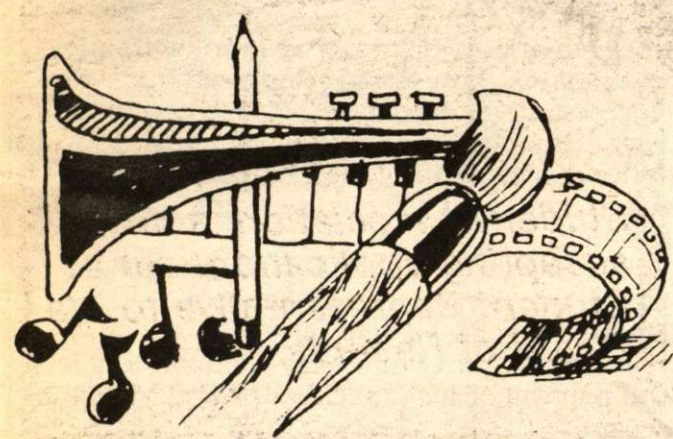
**Henry Gwiazda** and his "electric hands" will present a guest recital Thursday, Oct. 8 in Bohannon 90. Gwiazda will use in his program the latest electronic instrument developments that are commercially available to create a new kind of music. He says that while his music has its roots in indigenous American music such as jazz and rock, it actually transcends all categories.

A typical program, he says, includes a stylistic gamut that ranges from rock songs to the avant-garde. His musical interests range from Stavinsky to the Beatles.

Gwiazda is an assistant professor and head of composition at Moorhead State University.

Admission to the performance is \$2 for adults, \$1 for senior citizens and free for students.

The Art Department and Tweed Museum's **Artist Lecture Program** continues on Monday, Oct. 12 at 11 a.m. with Mark Nisenholt.



performed Oct. 9-11 at 8 p.m. Admission is \$1.

\*\*\*

**The Duluth Playhouse** season opens this Friday with **Camelot**, the musical telling the story of King Arthur and the Knights of the Round Table. The play is running from Friday, Oct. 9 to Sunday, Oct. 18. All

## Symphony continues classical tradition



Symphony conductor Taavo Virkhaus

File Photo

Alison Ege  
Staff Writer

Friday night at 8:00 p.m. in the Duluth Arena Auditorium, the Duluth-Superior Symphony Orchestra will perform its second concert of the 1987-88 season.

The orchestra's season opened last month with a concert that raised more than a few eyebrows in a city that loves to hear "old favorites" with which it can hum along.

Several modern compositions, including Duluth native Eleanor Hovda's **Fields**, were followed by violinist Joseph Silverstein's virtuoso performance of Tchaikovsky's **Violin Concerto in D Major**. Bravo to a program that mixed the unfamiliar with a golden oldie of symphony.

Tomorrow night's concert will stick to a more

traditional agenda, starting with early 20th-century composer Jean Sibelius' **Festivo** from "Historic Scenes." Hadyn's **Symphony No. 104** will follow, and topping off the evening will be pianist Joseph Kalichstein performing Johannes Brahms' **Piano Concerto No. 1 in D Minor**.

Kalichstein is a pianist of national and international acclaim who has played with almost every major American and European orchestra.

The Duluth-Superior Symphony Association offers a deal to college students--15 minutes prior to the concert, a student with a school I.D. can purchase a ticket for any available seat in the house for \$5.00. Not a bad price for two hours of cultural enlightenment!



# Hard work and practice make sweet music

**Tracy Claseman**  
Staff Writer

Moving to Duluth from St. Louis, Mo. may seem like a difficult change for some people but Jerry Luckhart, UMD's new band director, seems to be handling the change just fine.

It helps, of course, to be "pleasantly surprised" by the band you are to direct, and to find that the "people (of the school) are friendly, and the faculty wonderful" (in Luckhart's words). Nevertheless, as UMD's new band director, Jerry Luckhart has a busy year in store for him.

His first order of duty is conducting the marching band. They practice for one and a half hours three days a week. They also practice about two hours on Saturday mornings before home football games. Then it is out on the field to perform for all the football fans.

The band does a pre-game show and a half-time show. The pre-game show is the same for every game and has



Photos • Tim Tarnowski

The band practices making a circle as director Jerry Luckhart directs them with the aid of a bullhorn.

become a tradition with the UMD marching band. However the half-time show is new for each football game.

With the Homecoming Game coming up, does the band plan anything differently? Luckhart said not really, although he added that the band members may be more keyed up. Their theme

for homecoming is "South of the Border."

Besides UMD football games, the 56 members of the marching band are involved with marching clinics in the Duluth public schools. They offer clinics to 15 elementary and junior high schools throughout the area.

The marching band will close its season with a concert on Nov. 12. They will play some of the season's favorite songs, most likely including, "Blues Brothers" and "On Broadway".

Once marching band is over, Luckhart will turn his full attention to the concert band and wind ensemble. These two groups perform periodically throughout the year.

Wind Ensemble, as the more elite group, is the more visible. They will be performing at the inauguration of the new chancellor and at fall commencement. In the winter and spring they will be giving concerts and are planning a tour in the Twin Cities for next spring.

Concert band is a more relaxed group. It is mainly for

people who want to continue playing in a band without the amount of time and effort required for wind ensemble. Concert band performs one concert a quarter.

Both bands are in need of players. Jerry Luckhart encourages anyone who plays an instrument to register for band. There are many non-music majors in both bands, so no one should feel like they cannot be a part. In fact, when asked what he wanted most for the UMD bands, Luckhart answered, "more musicians".

Besides conducting the UMD bands, Luckhart is in charge of overseeing the pepband, teaching low brass lessons, starting a trombone choir, and teaching academic courses in music education. With that much of his day devoted to music, one might think he would find other types of activities outside of school. On the contrary, Luck-



Jerry Luckhart

hart is playing in the pit orchestra for the musical "Camelot" at the Depot and also plays with a brass quintet.

That's pretty involved for a guy who just recently arrived from St. Louis, Mo.!



From left to right, Mark Geiger, Dan Goetz, Tanya Laine, and Eric Viken, four of the percussionists, study their music for the next song.



True trombonistic form is demonstrated by (front) Stephon Tonko, Pat Lane and Mary Charpentier.

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# GET INVOLVED

$E=MC^2$

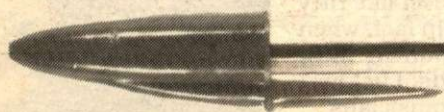
Student Association is now accepting applications for a Student Representative to the Board of Regents.



Applications will be available from Bev Anderson in the Student Activities Office (across from Kirby Desk)



# got an opinion?



We'd like to hear it. In fact, we'll pay you to write it down for us. The STATESMAN is opening its Opinion Page to anyone willing to write for it. Topics should address local, national, and international topics that affect the UMD community. Submissions must be typed, double-spaced, and not exceed three pages in length. And, as with all our writers, contributors will be paid 50¢ a column inch.

THE UMD  
**Statesman**

## LEATHERCRAFT:

A stress relieving hobby and a good way to earn extra cash. Get started cheap!

Basic set \$16.95

Deluxe set \$44.95

Special price ONLY with this ad. Expires 10-31-87



17 East Superior Street

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Duluth Superior  
Symphony Orchestra  
TAAVO VIRKHAUS • MUSIC DIRECTOR/CONDUCTOR

FRIDAY, OCT. 9TH

Joseph Kallichstein  
piano

STUDENT RUSH

7:45 • All Unsold Tickets  
p.m. \$5 and I.D. Card

## Brother Jon Bankert, S.S.F. Storyteller - Minstrel

"Brother Jon enters the stage alone, bare foot, in his plain brown Franciscan habit...Then, swirls of color, handkerchiefs, a cosmic hat...and characters appear...a rod puppet, a cane, a silver sphere appear from many pockets.

Combining elements of Japanese "Noh" drama & medieval mystery plays, Br. Jon sings each story to classic modes of Gregorian chant...giving clear glimpses into the mind of the Divine."

Br. Jon is a member of St. Elizabeth's Friary (Episcopal) in Brooklyn, New York.

PERFORMANCES; FRIDAY, OCT. 9

Noon - Kirby Lounge "St. Francois"

1:00 - Bull Pub - "Voyage of St. Brendan"

Sponsored by EPISCOPAL CAMPUS MINISTRY



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n. A malt beverage popularly consumed by UMD students.

Check us out for Red Hot  
12 pack prices  
Cold Kegs available



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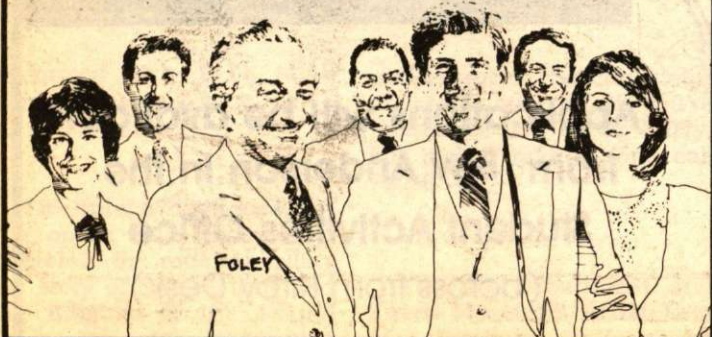
LAKE AIRE BOTTLE SHOPPE

The UMD STATESMAN  
is now accepting  
applications  
for the position of

## Advertising Manager

Applications available at  
the STATESMAN office,  
118 Kirby Student Center.

Deadline is Friday, Oct. 16 at Noon.



## Super 1

and



Team Up for Great Deli Values

October 8-17, 1987



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Sliced or Shaved

\$3.99 lb.



U.S.D.A. Choice Pastrami  
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# Humor

## BAD DREAMS • JON GODFREY



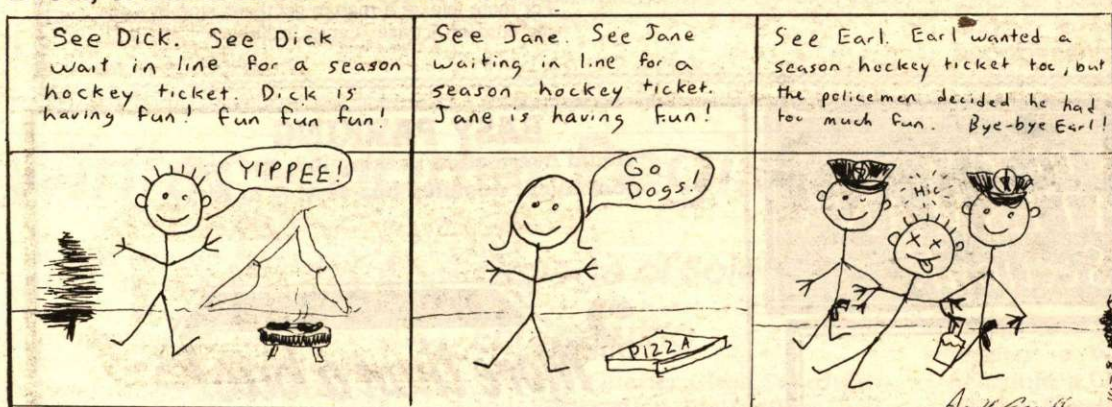
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## DICK, JANE & EARL • AXELL SQUIDD



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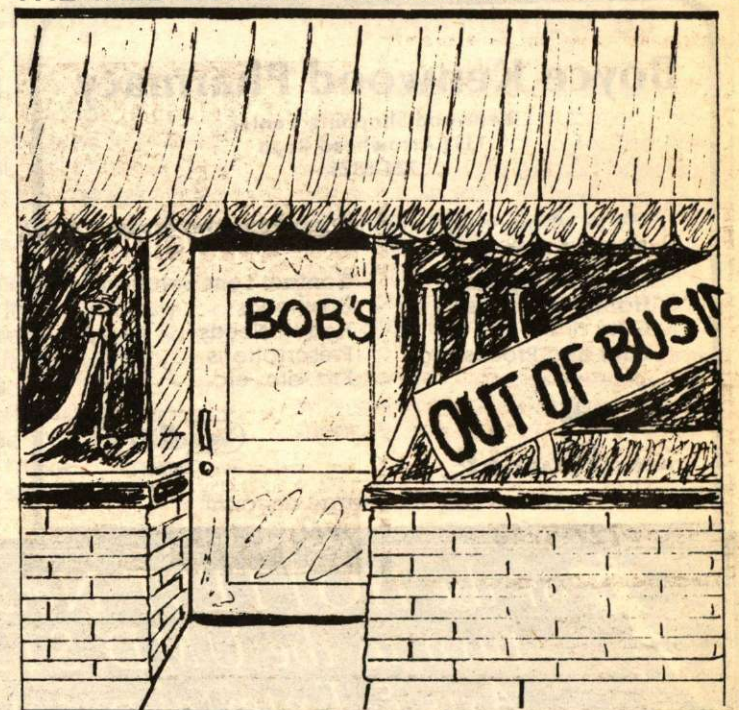
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THE INEVITABLE SLAMMING SCREEN DOOR THAT EVERY FARMHOUSE COMES FULLY EQUIPPED WITH.

## THE WILD BUNCH • TIM HOLMES



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## SQUIDDS EYE VIEW • AXELL SQUIDD



"SURE IT GIVES YOU THE RUNS; BUT IT'S GREAT WITH A HOT DOG." —LE SIEUR DULUHT



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- ★ Professional massage therapy available at Phase II Nautilus Club!!
- ★ Sports Therapy, Neuromuscular, Structural and Stress-Reduction.

Located at 404 W. Superior Street  
Room 215 Downtown Duluth

- ★ Contact John Foster at Phase II.  
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Bring this ad with and receive  
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## Shenanigan's

309-311 West First Street - 720-3462

### Great Nightly Specials

TUES. DRAFT BEER NIGHT 50¢  
WED. Corona and Tequila Drinks - \$1.00  
THU. BUCK NIGHT - Domestic Beer  
and Rail Booze \$1.00  
SUN. IMPORT BEER - \$1.25

LIVE BANDS TUESDAY-SUNDAY  
THIS WEEK

### RAGE

ROCK N ROLL LIVES AT SHENANIGAN'S

### WILLIAMS HAIR DESIGN

Permanent, haircut and style, PLUS  
5 tanning sessions on Wolf System  
Tanning Beds for only \$39.95. Exp.-  
-Oct. 21, 1987.

(regular \$55.00 - Limited to certain stylists)

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"I (vahnt) my NEXUS bottle."

### Boyce Kenwood Pharmacy

Kenwood Shopping Center  
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School Supplies  
Hallmark Cards  
Gifts  
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Etc., etc., etc.



We invite your charge account.



### The UMD Outdoor Recreation Association presents

\*\*\*\*\*  
★ ★ ★ the TRY-A-CLUB-ATHON ★ ★ ★  
\*\*\*\*\*

SUNDAY, OCTOBER 11 10 a.m. - 4 p.m.

#### Events Include:

Rock Climbing  
Roller Blading  
Kayaking  
Canoeing  
Natural History Interpretation  
Bow Hunting Demo  
Scuba Equipment Demo  
Cycling  
and More

The day begins at Ely's Peak in Spirit Valley  
and will culminate at the Boy Scout landing on  
the St. Louis River.

Transportation and Food are provided. Meet  
under RHDC at 10 a.m. Sunday. Wear warm,  
loose clothing and be prepared for fun.

NO EXPERIENCE NECESSARY.  
For more info. or a map to get there, stop by  
the Student Activities Center in Kirby.



Free for UMD Students, Faculty and Staff.  
\$3 for general public.

For the HOTTEST News in Art --  
turn to the UMD STATESMAN's  
Arts & Entertainment Section!!



presents...

### AUTUMN CLASSIC CO-IM FLOOR HOCKEY TOURNAMENT

Sponsored by **UMD BULLDOG SHOP**

Entry Deadline: Tues., Oct. 13

Tournament Dates: Oct. 16, 17, 18

Each participating winning team member will receive

100% nylon UMD running shorts by Champion  
compliments of the Bulldog Shop

### EASY PARKING

Avoid overloaded parking lots and enjoy  
convenient doorstep bus service to Kirby.



DTA Schedules Available at Kirby Desk.  
Call 722-SAVE for route & schedule information.

## Mr. Pete's

EVERY WED. -  
50¢ Taps 9-11  
THIRSTY THURSDAY  
7-10:30

### THE LANGS

Appearing Oct. 8

### MILE ONE

Appearing Oct. 9, 10

412 West Superior Street



# On Campus

## Brown Bag

### Adult Series Adult Growth

On Oct. 13, Deb Warner of the Achievement Center will review the stages of adult growth and development as they relate to academic and personal life. It will take place in Kirby 311 from noon to 1 p.m. For more information call Janet Pribyl at 726-7985.

### International Duluth/Algeria

Duluth/Algeria: Uncommon Partners

Davis Helberg, director, Seaway Port Authority Duluth, gives his impressions of Algeria on Oct. 15 at noon in Kirby 311.

## Workshops

### Computer

Computer literacy classes will be offered for adults in Rm. 17 in the School of Business & Economics from 6-9 p.m. on Tuesdays beginning Oct. 20 and continuing through Nov. 24. For information and registration call 726-8850.

### Dysphagia

Dr. Michael Groher, assistant chief of audiology/speech pathology at the V.A. Hospital in Manhattan, New York will be an instructor at the Dysphagia: Diagnostics & Treatment workshop. The two day workshop will be on Oct. 30-31, at Fitger's Inn. For information and registration call 726-8850.

## Special Events

### Art Lecture

On Oct. 12, Mark Nisenholt will be presenting a Artist Lecture Program at 11 a.m. in H314.

### Apple Cider

History of cidermaking, apple varieties and more on Saturday, Oct. 10 from 11 a.m. - 2 p.m. at Enger Tower. You squeeze 'em, you drink 'em!

Co-sponsored by UMD Outdoor Program & Gordy's Farm Market. For information call Bunter at 726-7169.

### Football Game

The UMD Homecoming game against UM-Morris will be at 1:30 p.m. on Oct. 10 at Griggs Field. Everyone is invited to cheer on the Bulldogs.

### Autumn Walk

UMD outdoor Program naturalist, Jim Sales, will be leading an Autumn Walk series. These walks are near the UMD campus and they are free. On Oct. 13 the topic will be "Plants and Health." Meet at the UMD Outdoor Program office at 3:00 p.m. For more information call 726-7169.

### Creative Writers

Native American writer and poet Robert Swanson will be at UMD on Oct. 14 from 7-9:30 p.m. in Cina 102.

### Geology Seminar

On Oct. 15 at 3:30 p.m. at Life Science 175, Dr. Richard Ojakangas will speak on "Ancient Glaciations: Support for 'Continental Drift'?"

### Bible Study

"The Book of Revelation" Lutheran Student Fellowship will have bible studies every Thursday at noon at 515 W. St. Marie St. starting Oct. 8.

### Storytelling

Brother Jon Bankert, a Franciscan friar, member of the Anglican Society of St. Francis and St. Elizabeth's Friary, Brooklyn, New York, will be performing on Oct. 9 in the Kirby Lounge at noon and the Bullpub at 1 p.m. His style is shaped by Japanese 'Noh' drama, creating concrete epiphanies of the Divine.

### Sky Show

On Oct. 14 there will be a sky show, Changing Seasons, at 7 p.m. in the Planetarium. Free!

## Announcements

### Elementary Education

Students wishing to student teach in Elementary, Kindergarten-Elementary, Special Education, and Early Child Care must apply and pick up applications on Monday, Oct. 12, from 8:30 a.m.-3:30 p.m., at the Child and Family Development office, 120 MonH. Majors should have appropriate course work completed and incompletes cleared before making application for student teaching. Applications must be returned to 120 MonH by 3:30 p.m., Oct. 19.

### College Change

The last day to change you college within UMD for Winter Quarter is Friday, Oct. 9. Change of college forms may be obtained from the Information Desk or Window 7 in DAdB as well as the college offices.

### Law School

Representatives from the law schools at the University of Minnesota, William Mitchell School of Law, University of North Dakota, University of South Dakota, and Hamline University, will be visiting at UMD in October. For a schedule and to make individual appointments, stop in at Cina 304 or call 726-7534.

### Campus Preview '88

The Campus Preview will be held over the Minnesota Education Association holiday, Oct. 15-16. The Preview provides you with an opportunity to talk with prospective students and their parents from 10:15-11 a.m. and 1:45-2:30 p.m. The Admissions Office will provide you with a table, brochures, and an identifying sign. Kirby Ballroom will be available Oct. 14 to set up. Confirm participation in "Campus Preview '88" with your collegiate unit or department by Oct. 12.

# Winter Quarter Registration

Please sign up to see your adviser in advance of your appointment so he/she can prepare for your meeting. Do not expect your adviser to see you without an appointment. You must obtain your adviser's signature on the Course Enrollment Request form.

## Upper Division

Students with 105 or more credits completed prior to Fall Quarter must have filed upper division papers in order to register. If you have not filed, you will see the following message in the HOLD box: DCSE - 102 MG (should be 134 Engr). If you have filed, you see this message: DCSE 105 - UD papers filed.

## College of Education and Human Services Program

College of Education and Human Service Professions students may pick up registration materials for Winter Quarter beginning Oct. 7 in the CEHSP Student Affairs Office, in BohH 113. Advisement days will be Oct. 14-20. Students who reached 105 credits during Fall Quarter will be required to file upper division papers prior to registering.

## College of Science and Engineering College of Liberal Arts

Winter Quarter Class Schedules and Registration Instructions will be distributed to all CSE students at the following times and places:

Oct. 9-13 8 a.m.-4 p.m.

Inside Engr 134

## Undecided

Registration Status Notices  
All Undecided Majors - Pick up your Status Notice from your adviser. If you do not know your adviser's name, come to 134 Engr.  
All others - Pick up your Status Notice with you other registration materials.

## School of Fine Arts

Registration materials available in 212 Hum, Oct. 7. Mandatory advisement: Oct. 14-20. Students who have completed 105 credits and have not filed the Degree Requirement Form, and students who have not secured their adviser's signature will not be allowed to register.

You need three things in order to register: a Winter Quarter Class Schedule, a CLA Registration Information Sheet, and your Registration Status Notice.

Pick up your Class Schedule and Information Sheet in Cina 109 beginning Oct. 7. Get these materials in advance of your advisor appointment.

Pick up your Registration Status Notice from your advisor or from the department office of your major at the time of your appointment with your advisor.

You are reminded that in the College of Liberal Arts registration advisement is mandatory, and your advisor's signature is required as a permit to register.

Make an appointment to see you advisor according to the following schedule:

Seniors	Oct. 14-16
Juniors	Oct. 17-22
Sophomores	Oct. 23-29
Freshmen	Oct. 30-Nov. 5

You are reminded that Upper Division Papers must be filed with CLA-SA before completing 105 credits or a hold will be placed on your registration.

Adult Special Students and High School Special Students will pick up all registration material in Cina 109.

## School of Business and Economics

Pick up registration material beginning Oct. 7 in SBE 104.

Advisement week is Oct. 14-20 -advisement is a must for all accounting, undecided, and SSP students

-advisement is optional for business administration students

Current students register from Oct. 21 - Nov. 14. Overrides and waiting lists will be handled through the Dean's Office (SBE 104).

Students are reminded that classes begin Nov. 30. You must be present on the first day of class to validate your registration. If absent, your seat will be forfeited and released to a student on the waiting list. Students who sign up on waiting lists should attend the first day of the class to find out whether there is room.

Winter SBE graduates who have been cleared for graduation will be given priority registration for SBE classes only if they hand in an enrollment form to Carolyn Zanko before Oct. 14.



# KIRBY PROGRAM BOARD presents.....

**LIVE  
IN CONCERT**

## The Blues Alligation

Wednesday, Oct. 14  
8 p.m. - Bull Pub  
Admission \$1.00

**BUCK BAND  
NIGHT**



## Double Double Feature

### Music

Homecoming '87  
**DOUBLE BAND BLOW OUT**  
Part 1 Part 2



**Booze  
Bros.  
The  
Langs**

Friday, Oct. 9  
8:00 p.m. - Fieldhouse



**STAR  
★ ★ ★**

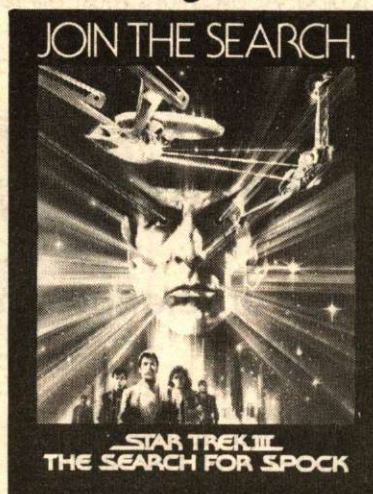
Saturday, Oct. 10  
9:00 p.m. - Upstairs Kirby

Both Shows — \$4.00 w/Student I.D.  
\$5.00 General Admission

One Show \$3.00 w/Student I.D.  
\$4.00 General Admission

### Movies

*The Saga Continues...*



Star  
Trek III  
7:00 p.m.

Star  
Trek IV  
9:30 p.m.



*Both Shows Friday, Oct. 9  
and SUNDAY, Oct. 11*

*Admission: \$2.00 per movie or  
\$3.00 for both*



**ENTERTAINMENT is our BUSINESS!**



THE RETURN OF DINOSAUR ROCK

AMPERSAND'S

SEPTEMBER/OCTOBER 1987 ■ VOLUME XI, NUMBER 1

# ENTERTAINMENT

GUIDE





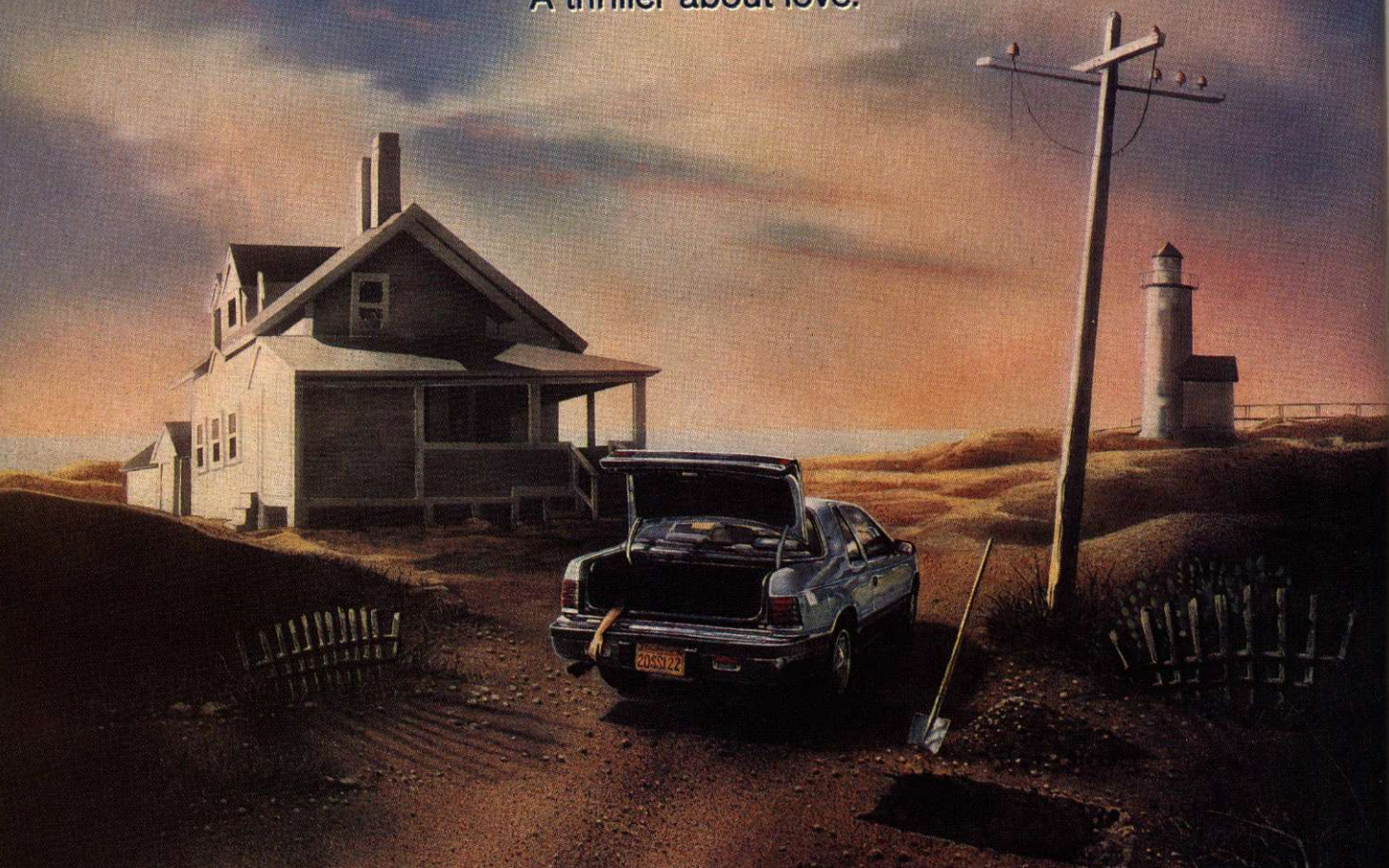
RYAN O'NEAL

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AMERICA'S MOST PROVOCATIVE AUTHOR  
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A thriller about love.



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STARRING DEBRA SANDLUND • WINGS HAUSER • LAWRENCE TIERNEY • FRANCES FISHER  
COSTUME DESIGNER MICHAEL KAPLAN MUSIC COMPOSED, CONDUCTED AND PRODUCED BY ANGELO BADALAMENTI EXECUTIVE PRODUCERS FRANCIS COPPOLA AND TOM LUDDY  
SCREENPLAY BY NORMAN MAILER BASED ON HIS NOVEL PRODUCED BY MENAHEM GOLAN AND YORAM GLOBUS DIRECTED BY NORMAN MAILER

 **CANNON**  
RELEASING CORPORATION

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ULTRA-STEREO

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**“When I think of the road we’re traveling on,  
I wonder what’s gone wrong. I can’t help it.  
I wonder what’s gone wrong.”**

—Paul Simon, *American Tune*.

It's obvious to us that these folks who find rock and roll lyrics so shocking and disorienting have never seen our book, *Radio Eyes*.®

If they had, they'd get a chance to see rock lyrics for what they really are: poems that speak the truths about our lives. Often disturbing truths at that.

It's not supposed to be comforting, for example, that some people in America can't live where they want, a situation addressed in Stevie Wonder's powerful *Cash In Your Face* on page 92. Or that the social classes are drifting further apart, the position forwarded by Frank Zappa in his violent *More Trouble Every Day* (page 80). Or that

silly prejudices still exist, as Randy Newman proves in his often-misunderstood *Short People* (page 63).

Is your boyfriend gay? That's the thoroughly modern question posed in *Johnny Are You Queer?* (page 37). What happens to people who take too many drugs? Grace Slick shows us the unhappy results in *Lather* (page 72). How would your lifestyle change if war comes? David Byrne gives a vivid prediction in *Life During Wartime* (page 91). Do you have to choose between loving America and leaving her? That's the theme of Paul Simon's patriotic *American Tune* (page 60). And how does it feel when your own daughter betrays you? Bob Dylan and The Band's Richard Manuel explore the love beneath the pain in *Tears of Rage* (page 31).

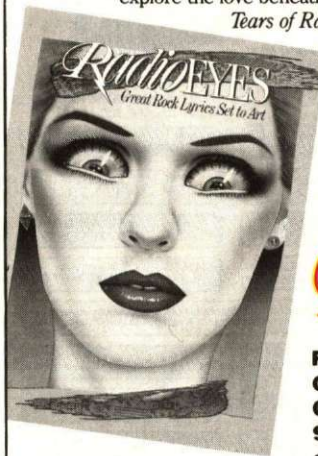
On and on *Radio Eyes* goes, page after page of this remarkable poetry.

There are songs of heartbreak (*What A Fool Believes*), songs of soaring love (*Piece Of My Heart*) and songs of indestructible hope (John Lennon's *Imagine*). Forty-six works in all,

by most every major songwriter from Leiber and Stoller to Sting and David Bowie. All of them interpreted visually by the world's top illustrators, the same artists whose work you see on LP jackets, greeting cards and movie posters.

We first published *Radio Eyes* back in 1983, long before the current controversy erupted over rock lyrics. We published it as a labor of love, thinking we were merely presenting a pretty art book. (It's pretty all right: The Swiss design magazine, *GRAPHIS*, devoted two entire pages to *Radio Eyes* in its 1984 annual.)

But little did we realize how relevant and useful our little book would become. Our most optimistic hope is that by the time these would-be censors finish reading *Radio Eyes*, they will come to understand what the rest of us know already: Rock lyrics are, in fact, Art. And not even with the noblest of intentions do Americans familiar with the Bill of Rights interfere with something so precious.



**RadioEYES**

Send \$9.95, plus \$2 shipping, to The Galliard Press, c/o Alan Weston Communications, 303 N. Glenoaks Blvd., Suite 600, Burbank, California 91502. California residents add 6.5% sales tax. *Radio Eyes* is 9" X 12" with 96 pages of full-color illustrations and copyrighted lyrics.

*Radio Eyes* includes the work of Paul Simon • Bob Dylan • Sting • David Byrne • Randy Newman • James Taylor • John and Michelle Phillips • Chuck Berry • Kenny Loggins • Frank Zappa • Stevie Wonder • Michael McDonald • Grace Slick • John Lennon • Roger Waters • Ray Davies • Eric Clapton • Alice Cooper • Stephen Stills • Elton John • Bernie Taupin • Brian Wilson • Christine McVie • David Crosby • Elvis Presley • Daryl Hall and John Oates • Hoyt Axton • Hoyt's Mother Mae Boren Axton • Otis Redding • Steve Cropper • Tom Johnston • Debora Iyall • Jerry Leiber and Mike Stoller • David Bowie • Lou Reed • Van Dyke Parks • Joe Jackson • And More



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*354829 COLUMBIA <b>USA-LISA CRYSTAL JAM WITH FULL FORCE</b> SPANISH FLY	*345751 WARNER BROS. <b>PAUL SIMON</b> GRACELAND	*354100 CAPITOL <b>CROWDED HOUSE</b>	*346544 MCA <b>KENNY G</b> DUOTONES	*354514 MCA <b>JODY WATLEY</b>
357087 ARISTA <b>GRATEFUL DEAD</b> IN THE DARK	355677 MCA <b>BREAKFAST CLUB</b>	*356873 COLUMBIA <b>THE OUTFIELD</b> BANGIN'	*354456 MCA/CAMEL <b>NIGHT RANGER</b> BIG LIFE	356378 DEF JAM/COLUMBIA <b>L.L. COOL J</b> BIGGER AND DEFFER
351213 CAPITOL <b>W. A. S. P.</b> INSIDE THE ELECTRIC CIRCUS	354647 CAPITOL <b>JON BUTCHER</b> WISHES	*331264 A & M <b>BRYAN ADAMS</b> RECKLESS	*293597 ATLANTIC <b>LED ZEPPELIN</b> Houses Of The Holy	*349217 COLUMBIA <b>PATTY SMYTH</b> NEVER ENOUGH
309120 JET <b>OZZY OSBOURNE</b> BLIZZARD OF OZZ	339986 GEFEN <b>AEROSMITH</b> Done With Mirrors	350074 NEW AMERICA <b>COREY HEART</b> Fields Of Fire	*354167 EPIC <b>DAN FOGELBERG</b> EXILE S	*328435 WARNER BROS. <b>PRINCE AND THE NEW POWER GENERATION</b> PURPLE RAIN
351197 ARISTA <b>KROKUS</b> Alive And Screamin'	354472 ARISTA <b>EXPOSE</b> EXPOSURE	*329938 SIRE <b>TALKING HEADS</b> Stop Making Sense	291641 NIPSE <b>JIMI HENDRIX</b> SMASH HITS	*348979 CAPITOL <b>TINA TURNER</b> BREAK EVERY RULE
308593 COLUMBIA <b>JUDAS PRIEST</b> POINT OF ENTRY	*340323 SADE <b>SADE</b> PROMISE	350033 CAPITOL <b>BILLY SQUIER</b> Enough Is Enough	354159 COLUMBIA <b>HIP SWAY</b>	328369 COLUMBIA <b>TWISTED SISTER</b> STAY HUNGRY
351155 EPIC <b>DEAD OR ALIVE</b> MAD, BAD AND DANGEROUS TO KNOW	*354183 NEW AMERICA <b>PETER WOLF</b> COME AS YOU ARE	328484 GEFEN <b>WHITESNAKE</b> SLIDE IT IN	*339846 COLUMBIA <b>ELVIS COSTELLO</b> AND THE ATTRACTIIONS	*348912 EPIC <b>LUTHER VANDROSS</b> GIVE ME THE REASON
*337659 ISLAND RECORDS <b>U2</b> THE UNFORGETTABLE FIRE	*340281 ATLANTIC <b>INXS</b> Listen Like Thieves	350025 MCA <b>ALICE COOPER</b> CONSTRUCTOR	354118 JOE JACKSON <b>WILL POWER</b>	*328245 MCA <b>QUIET RIOT</b> Condition Critical



\*351692 **Beastie Boys—Licensed to Ill.** (You Gotta Fight For Your Right (To Party); more!) (Def Jam/Columbia)

\*354902 **Fleetwood Mac—Tango in the Night.** (Big Love, Seven Wonders, more!) (Warner Bros.)

\*353946 **Bryan Adams—Into the Fire.** (Title cut; Heat of the Night; Victim of Love; etc.) (A&M)

*43319 A & M <b>JANET JACKSON</b> CONTROL	355842 COLUMBIA <b>ANTHRAX</b> AMONG THE LIVING	*342105 COLUMBIA <b>BANGLES</b> Different Light	355893 MCA <b>DINGO BOINGO</b> BOI-NGO	*342097 COLUMBIA <b>Barbra Streisand</b> The Broadway Album	355370 GEFEN <b>XTC</b> SKYLARKING	*313031 ATLANTIC <b>YES</b> CLASSIC YES	355313 COLUMBIA <b>ALISON MOYET</b> RAIN DANCING	*312389 ATLANTIC <b>AC/DC</b> FOR THOSE ABOUT TO ROCK WE SALUTE YOU	355230 A & M <b>CONCRETE BLONDE</b>	*341552 A & M <b>DIONNE WARWICK</b> FRIENDS	355222 ATLANTIC <b>FROZEN GHOST</b>	*341305 ATLANTIC <b>ROBERT PALMER</b> RIPTIDE	355214 GEFEN <b>LITTLE AMERICA</b>	341230 ATLANTIC <b>TWISTED SISTER</b> Come Out And Play	354837 EPIC <b>THE THE</b> INFECTED	340661 ELEGANT <b>DOKKEN</b> Under Lock And Key	*34704 A & M <b>THOMPSON TWINS</b> CLOSE TO THE BONE
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*348957 ISLAND <b>STEVE WINWOOD</b> BACK IN THE HIGH LIFE	350991 GEFEN <b>LONE JUSTICE</b> SHELLER	*333294 ATLANTIC <b>THE FIRM</b>	350959 A & M <b>IGGY POP</b> BLAH, BLAH, BLAH	*219477 COLUMBIA <b>Simon &amp; Garfunkel's</b> Greatest Hits	350850 MCA <b>KANSAS</b> POWER	333260 WARNER BROS. <b>DAVID LEE ROTH</b> Crazy From The Heat	350595 GEFEN <b>FREDDIE JACKSON</b> JUST LIKE THE FIRST TIME	332957 COLUMBIA <b>VARIOUS ARTISTS</b> METAL MANIA	350298 GEFEN <b>VINNIE VINCENT</b> INVASION	*331967 GEFEN <b>FOREIGNER</b> Agent Provocateur	*350140 SIRE <b>PRETENDERS</b> GET CLOSE	331934 WARNER BROS. <b>THE BEST OF</b> BILL COSBY
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*353920 ELEGANT <b>SIMPLY RED</b> MEN AND WOMEN	340455 CAPITOL <b>W.A.S.P.</b> The Last Command	306241 ELEGANT <b>THE DOORS</b> GREATEST HITS	*339903 ELEGANT <b>THE CARS</b> GREATEST HITS	SELECTIONS WITH TWO NUMBERS ARE 2-RECORD SETS OR DOUBLE-LENGTH TAPES, AND COUNT AS TWO SELECTIONS—WRITE EACH NUMBER IN A SEPARATE BOX		356188 MCA <b>JUDAS PRIEST</b> PRIEST...LIVE!	396184 COLUMBIA <b>BRUCE SPRINGSTEEN</b> THE RIVER	*351148 EPIC <b>STEVE RAY VAUGHAN</b> DUSTY TROUBLE	308049 COLUMBIA <b>CREDENCE CLEARWATER</b> REVELATION—30 GREATEST HITS	346445 CAPITOL <b>THE BEACH BOYS</b> Made In The U.S.A.—Their Greatest Hits	320705 CAPITOL <b>BOW SEGER &amp; THE SILVER BULLET BAND</b> LIVE BULLET	*345314 MCA <b>COME DANCING</b> WITH THE KINKS	*336396 COLUMBIA <b>BILLY JOEL</b> GREATEST HITS
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356691 WARNER BROS. <b>ATLANTIC STARR</b> ALL IN THE NAME OF LOVE	*349571 MCA <b>BOSTON</b> THIRD STAGE	306225 ELEGANT <b>AEROSMITH'S</b> GREATEST HITS	349563 ATLANTIC <b>RATT</b> DANCING UNDERCOVER	*35636 MCA <b>OZZY OSBOURNE</b> BASTARD NO. 1	*355115 SIRE <b>PRINCE</b> SIGN O' THE TIMES	289959 MCA <b>STEELY DAN</b> GREATEST HITS	350793 ATLANTIC <b>ARETHA FRANKLIN</b> 30 GREATEST HITS	*319996 MCA <b>MOTOWN'S 25 #1 HITS</b> FROM 25 YEARS	345454 MCA <b>DIANA ROSS &amp; THE SUPREMES</b> 25TH ANNIVERSARY	324350 MCA <b>THE WHO</b> QUADROPHENIA	*347180 MCA <b>VARIOUS ARTISTS</b> TELEVISION'S GREATEST HITS—50 THEMES FROM THE 50'S AND 60'S
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3537907 MCA <b>LOVERBOY</b> LOVIN' EVERY MINUTE OF IT	353805 EPIC <b>EUROPE</b> WINGS OF TOMORROW	*337519 CAPITOL <b>HEART</b>	*353607 ATLANTIC <b>LOU GRAMM</b> READY OR NOT	336958 ATLANTIC <b>TWISTED SISTER</b> UNDER THE BLADE	353599 CAPITOL <b>IRON MAIDEN</b> SOMEWHERE IN TIME	336719 ELEGANT <b>MOTLEY CRUE</b> Theatre Of Pain	*353482 MCA <b>GREGG ALLMAN BAND</b> I'M NO ANGEL	336693 ATLANTIC <b>AC/DC</b> Fly On The Wall	353474 COLUMBIA <b>SANTANA</b> FREEDOM	*336669 MCA <b>STING</b> DREAM OF THE BLUE TURTLES	353391 PABLEY PARK <b>SHEILA E.</b>	336511 ATLANTIC <b>RATT</b> INVASION OF YOUR PRIVACY	*353359 COLUMBIA <b>WORLD PARTY</b> Private Revolution
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*326629 COLUMBIA <b>Bruce Springsteen</b> Born In The U.S.A.	*347995 COLUMBIA <b>HUEY LEWIS AND THE NEWS</b> FORE	*325738 ATLANTIC <b>RATT</b> OUT OF THE CELLAR	347880 NEW AMERICA <b>GEORGE THOROGOOD AND THE DESTROYERS</b> LIVE	*324996 ELEGANT <b>THE CARS</b> HEARTBEAT CITY	347856 NEW AMERICA <b>QUEENSRYCHE</b> Rage For Order	324632 COLUMBIA <b>JUDAS PRIEST</b> DEFENDERS OF THE FAITH	347740 WARNER BROS. <b>ROUGH CUTT</b> WANTS YOU	*324582 WARNER BROS. <b>VAN HALEN</b> 1984	347161 WARNER BROS. <b>AMY GRANT</b> THE COLLECTION	*324475 SIRE <b>PRETENDERS</b> Learning To Crawl	*347054 WARNER BROS. <b>DAVID LEE ROTH</b> EAT 'EM AND SMILE	*323915 GEFEN <b>BILLY IDOL</b> REBEL YELL	*347039 GEFEN <b>BILLY IDOL</b> Whiplash Smile	*338038 ISLAND <b>U2</b> OCTOBER
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Columbia Record & Tape Club, 1400 N. Fruitridge,  
P.O. Box 1130, Terre Haute, Indiana 47811-1130

Please accept my application under the terms outlined in  
this advertisement—and enroll me under the offer checked  
below (that's either Regular Membership or Trial Mem-  
bership).

Send my selections in this type  
of recording (check one):

☐ CASSETTES ☐ RECORDS

☐ Mr.  
☐ Mrs.  
☐ Miss  
(Please Print)

First Name

Initial

Last Name

Address

Apt.

City

State/Zip

Do you have a telephone? (check one) ☐ YES ☐ NO

Do you have a credit card? (check one) ☐ YES ☐ NO

☐ REGULAR MEMBERSHIP—12 FOR 1¢

I am enclosing check or money order for \$1.86 (that's 1¢ for my 12 albums, plus \$1.85  
for shipping/handling). I agree to buy 8 more selections (at regular Club prices) in  
the next 3 years—and may cancel membership anytime after doing so.

Write in numbers of 12 selections


☐ Also send my first selection for up to 60% discount, for which I am also  
enclosing additional payment of \$3.98. My obligation is reduced: as a Regular  
Member I need buy just 7 more (instead of 8), at  
regular Club prices, in the next 3 years; as a Trial  
Member only 3 more instead of 4.

YHF/WS YHG/EM YHH/2E YHJ/HC

My main musical interest is (check one):  
(But I may always choose from any category)

☐ HARD ROCK

U2, Heart,  
Bryan Adams

☐ HEAVY METAL

Motley Crue,  
Ozzy Osbourne

☐ SOFT ROCK

Fleetwood Mac,  
Paul Simon

☐ BLACK MUSIC

Jody Watley, Lisa  
Lisa & Cult Jam

☐ POP

Barbra Streisand,  
Neil Diamond

☐ EASY LISTENING

Johnny Mathis,  
Mantovani Orch.

☐ COUNTRY

☐ JAZZ

☐ CLASSICAL

This offer not available in APQ, FPQ, Alaska, Hawaii, Puerto Rico; write for details  
of alternative offer. Canadian residents will be serviced from Toronto. F87

OR ☐ TRIAL MEMBERSHIP—6 FOR 1¢

I am enclosing check or money order for \$1.00 (that's  
1¢ for my 6 introductory albums, plus 99¢ for  
shipping/handling). I agree to buy 4 more selections  
(at regular Club prices) in the next 3 years—and  
may cancel membership anytime after doing so.

Write in numbers of 6 selections


This discount purchase also entitles  
me to these 2 EXTRA ALBUMS FREE!

IF YOU PREFER CDs NOW, SEE OFFER ON THE OTHER SIDE

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Send my selections in this type  
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☐ CASSETTES ☐ RECORDS

☐ Mr.  
☐ Mrs.  
☐ Miss  
(Please Print)

First Name

Initial

Last Name

Address

Apt.

City

State/Zip

Do you have a telephone? (check one) ☐ YES ☐ NO

Do you have a credit card? (check one) ☐ YES ☐ NO

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☐ HARD ROCK

U2, Heart,  
Bryan Adams

☐ HEAVY METAL

Motley Crue,  
Ozzy Osbourne

☐ SOFT ROCK

Fleetwood Mac,  
Paul Simon

☐ BLACK MUSIC

Jody Watley, Lisa  
Lisa & Cult Jam

☐ POP

Barbra Streisand,  
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Johnny Mathis,  
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Write in numbers of 6 selections


This discount purchase also entitles  
me to these 2 EXTRA ALBUMS FREE!

IF YOU PREFER CDs NOW, SEE OFFER ON THE OTHER SIDE

Note: We reserve the right to reject any application or cancel any membership.

Note: We reserve the right to reject any application or cancel any membership.



**CBS Compact Disc Club, 1400 N. Fruitridge,  
P.O. Box 1129, Terre Haute, Indiana 47811-1129**

Please accept my application under the terms outlined at the right—and send me the 3 CDs indicated below, for which I will be billed only \$1.00 (that's 1¢ for my 3 CDs, plus 99¢ for shipping/handling). I agree to buy two more selections, at regular Club prices, in the coming year—and may cancel membership at any time after doing so.

SEND ME THESE 3 COMPACT  
DISCS FOR ONLY \$1.00

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**My main musical interest is (check one):**  
(But I may always choose from any category)

☐ ROCK/POP ☐ CLASSICAL

☐ Mr.  
☐ Mrs.  
☐ Miss

Print First Name Initial Last Name

Address Apt.

City

State Zip

Do you have a VCR? (Check one.) ☐ Yes ☐ No F87

Do you have a credit card? (Check one.) ☐ Yes ☐ No

This offer not available in AK, HI, Alaska, Hawaii, Puerto Rico; write for details of alternative offer. Canadian residents serviced from Toronto.

☐ **ADVANCE BONUS OFFER.** Also send me a fourth CD at the super low price of only \$6.95. I've indicated my choice here. Please bill me an additional \$6.95 for this fourth CD selection.

**Note: we reserve the right to reject any YHK/C2 YHL/C3 application or cancel any membership.**

**CBS Compact Disc Club, 1400 N. Fruitridge,  
P.O. Box 1129, Terre Haute, Indiana 47811-1129**

Please accept my application under the terms outlined at the right—and send me the 3 CDs indicated below, for which I will be billed only \$1.00 (that's 1¢ for my 3 CDs, plus 99¢ for shipping/handling). I agree to buy two more selections, at regular Club prices, in the coming year—and may cancel membership at any time after doing so.

SEND ME THESE 3 COMPACT  
DISCS FOR ONLY \$1.00

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**My main musical interest is (check one):**  
(But I may always choose from any category)

☐ ROCK/POP ☐ CLASSICAL

☐ Mr.  
☐ Mrs.  
☐ Miss

Print First Name Initial Last Name

Address Apt.

City

State Zip

Do you have a VCR? (Check one.) ☐ Yes ☐ No F87

Do you have a credit card? (Check one.) ☐ Yes ☐ No

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**Note: we reserve the right to reject any YHR/C2 YHS/C3 application or cancel any membership.**

**If you prefer compact discs, join the  
CBS Compact Disc Club and take**

**3 COMPACT  
DISCS for 1¢**  
plus shipping/handling

If you now have a CD Player, or are planning to get one, you may prefer to join the CBS Compact Disc Club. As an introduction, you are entitled to any 3 CDs for only a penny, plus shipping and handling. And you have scores to choose from, since all of the selections marked with a red star are now available on Compact Discs.

**To get your 3 CDs,** simply fill in and mail this application, and we'll bill you only \$1.00 (that's 1¢ for your 3 CDs, plus 99¢ for shipping and handling). In exchange, you agree to buy just two CDs within a year, at regular Club prices (which currently are \$14.98-\$15.98, plus shipping and handling)—and you may cancel anytime after buying two CDs. If you decide to continue as a member, you'll be eligible for our money-saving bonus plan, which lets you buy one CD at half price for each CD you buy at regular Club prices.

Otherwise, the CBS Compact Disc Club works in the same manner as the Columbia Record & Tape Club, so be sure to read the "How the Club operates" and "10-Day Free Trial" information in the advertisement. Act now!

**Advance Bonus Offer:** as a special offer to new members, to one additional Compact Disc right now and we'll bill you an additional \$6.95. It's a chance to get a fourth selection at a super low price!

★ All starred selections are also available on CD.



**If you prefer compact discs, join the  
CBS Compact Disc Club and take**

**3 COMPACT  
DISCS for 1¢**  
plus shipping/handling

If you now have a CD Player, or are planning to get one, you may prefer to join the CBS Compact Disc Club. As an introduction, you are entitled to any 3 CDs for only a penny, plus shipping and handling. And you have scores to choose from, since all of the selections marked with a red star are now available on Compact Discs.

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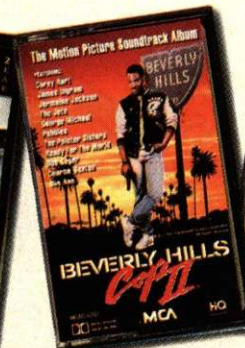
# OF ROCK & ROLL



★ 355834. David Bowie—*Never Let Me Down*. Day In, Day Out, Bang, Bang. (EMI America)



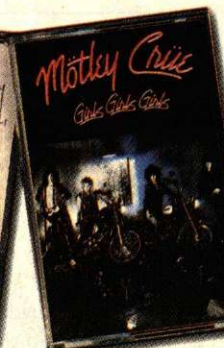
★ 354449. U2—*The Joshua Tree*. Hit With or Without You; Red Hill Mining Town; etc. (Island)



★ 356675. Beverly Hills Cop II (Soundtrack). Shakedown; Cross My Broken Heart. (MCA)



355362. Whitesnake. *Still Of The Night*; Crying In The Rain; Bad Boys; etc. (Geffen)



355990. Motley Crue—*Girls, Girls, Girls*. Title cut; Wild Side; Jailhouse Rock. (Elektra)



★ 356154. Whitney Houston—*Just The Lonely Talking Again*; plus more! (Arista)

3556279. GUNN EDITION AND BUREAU SOUND MACHINE  
LET IT LOOSE

3557188. HOOTERS  
ONE WAY HOME

3557232. TESLA  
MECHANICAL RESONANCE

3562222. DIRE STRAITS  
Brothers in Arms

3552666. REO SPEEDWAGON  
LIFE AS WE KNOW IT

356214. ROBERT PLANT  
Shaken 'n' Stirred

3552658. CLUB NOUVEAU  
LIFE, LOVE & PAIN

355844. OZZY OSBOURNE  
ULTIMATE SIN

352641. STAND BY ME  
THE BEST OF BEN E. KING AND BEN'S KING WITH THE DRIFTERS

291002. JAMES TAYLOR'S  
GREATEST HITS

352435. KATE BUSH  
The Whole Story

3550171. Steve Miller Band  
Greatest Hits 74-78

357160. ACE FREHLEY  
CLASHING WORLDWIDE: FRANKIE'S CORNET

347229. POISON  
LOOK WHAT THE CAT DRAGGED IN

352401. THE BOOMTOWN RATS  
THE BEST OF THE BOOMTOWN RATS

★ 286914. FLEETWOOD MAC  
RUMOURS

★ 346643. ANDREAS VOLLENWEIDER  
DOWN TO THE MOON

★ 286740. LINDA RONSTADT  
GREATEST HITS

346593. QUIET RIOT  
OR III

323774. KENNY ROGERS  
20 Greatest Hits

★ 346536. THEN & NOW  
THE BEST OF THE MONKEES

323675. OZZY OSBOURNE  
Bark At The Moon

★ 45785. ORIGINAL SOUNDTRACK  
TOP GUN

★ 323444. MOTLEY CRUE  
SHOUT AT THE DEVIL

★ 45777. PETER GABRIEL  
SO

★ 346312. BILLY JOEL  
THE BRIDGE

★ 354134. HERB ALPERT  
KEEP YOUR EYE ON ME

352344. DAVID EDMUNDSON BAND LIVE!  
I HEAR YOU ROCKIN'

★ 285866. BOSTON  
DON'T LOOK BACK

★ 283879. BRUCE SPRINGSTEEN  
DANCING ON THE EDGE OF TOWN

★ 352294. LOS LOBOS  
BY THE LIGHT OF THE MOON

357046. WALL OF VODOO  
HAPPY PLANET

337667. U2 - UNDER A BLOOD  
RED SKY MINI ALBUM

356345. REM  
DEAD LETTER OFFICE

351932. THE SMITHS  
ESPECIALLY FOR YOU

356048. HOODOO GURUS  
BLOW YOUR COOL

355354. JULIAN COPE  
SAINT JULIAN

355651. HUNTERS & COLLECTORS  
LIVING DAYLIGHT

★ 323337. ORIGINAL SOUNDTRACK  
THE BIG CHILL

★ 346478. MADONNA  
TRUE BLUE

★ 323261. LIONEL RICHIE  
Can't Slow Down

345108. .38 SPECIAL  
Strength In Numbers

★ 322933. EDDIE MURPHY:  
COMEDIAN

★ 344721. LIONEL RICHIE  
DANCING ON THE CEILING

345371. ORIGINAL SOUNDTRACK  
ACDC WHO MADE WHO

★ 352328. THE PSYCHEDELIC FURS  
MIDNIGHT TO MIDNIGHT

356097. THRASHING DOVES  
BEDROCK VICE

354092. THE SMITHS  
LOUDER THAN BOMBS

355867. THE TRUTH  
WEAPONS OF LOVE

★ 355396. THE CULT  
ELECTRIC

351122. EUROPE  
The Final Countdown

★ 354878. ORIGINAL MOTION PICTURE SOUNDTRACK  
"PLATOON" AND SONGS FROM THE ERA

★ 352229. CARLY SIMON  
COMING AROUND AGAIN

335638. THE MANOW COLLECTION  
BARRY MANILOW 26 CLASSIC HITS

352195. THE BEST OF WARREN ZEVON  
A QUIET NORMAL LIFE

★ 334391. WHITNEY HOUSTON

351924. TRAFFIC  
The Low Spark of High-Heeled Boys

★ 334052. TOM PETTY & THE HEARTBREAKERS  
SOUTHERN ACCENTS

351890. MOUNTAIN  
BEST OF MOUNTAIN

333666. GEORGE THOROGOOD AND THE DESTROYERS  
MAVERICK

351841. METAL CHURCH  
THE DARK

333377. WIDOW  
GONE TOO FAR

351825. STYPER  
FOHLEL WITH THE DEVIL

357038. RED  
WHEN THE SUN GOES DOWN...

★ 351718. GEORGIA SATELLITES

356790. SURFACE

★ 351700. THE KINKS  
THINK VISUAL

356105. CHRIS ISAAK

★ 337832. U2  
WAR

355933. KOOL MOE DEE

★ 257279. Bruce Springsteen  
BORN TO RUN

★ 355925. KIM WILDE  
ANOTHER STEP

351684. ZEBRA  
3-V

355909. ROCK AND HYDE  
UNDER THE VOLCANO

351346. MEGADETH  
PEACE SELLS... BUT WHO'S BUYING?

355875. THE SYSTEM  
DON'T DISTURB THIS GROOVE

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**How the Club works:** every four weeks (13 times a year) you'll receive the Club's music magazine, which describes the Selection of the Month for whichever kind of music you're into...plus hundreds of alternatives from every field of music. Today's biggest hard rocking hits to rock's softer side. Plus your favorite rock classics, pop's newest sensations, and much more! Up to 6 times a year you may also receive offers of Special Selections, usually at a discount off regular Club prices, for a total of up to 19 buying opportunities.

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## CDs also available to members

All of the starred selections shown here are also available on Compact Discs. Each issue of the music magazine contains a wide selection of the latest hits and old favorites on CD, which you may order as a member—and purchases of CDs also count toward fulfillment of your membership obligation. So if you're planning to buy a CD player, or already own one, rest assured that you'll be able to get the CDs you want as a member of the Club.



# THE STRAIGHT SKINNY

BY  
JAN  
GOLAB

**A**MERICA, lock up your children: Some choice rock 'n' roll celluloid sleaze is creeping into movie halls this fall. Topping the list, perhaps, is **Penelope Spheeris' Dudes**, a modern Western revenge film about three New York street punks stranded in the American Southwest. (Spheeris directed the riveting *The Boys Next Door*, which should become required videoing in Social Pathology courses.) Former Fear singer **Lee Ving** stars in *Dudes* (along with **Jon Cryer** and **Daniel [River's Edge] Roebuck**), with a speed/metal soundtrack that features **WASP** and **The Charlie Sexton Band** . . . Director Penelope Spheeris also starts filming *Seeing Stars* in November, with **Ozzy Osbourne** as a

burned-out rocker (a stretch?) who borrows money from the mob to make a comeback . . . She's also shooting *The Decline of Western Civilization II: The Metal Years*, a sequel of sorts to her infamous 1981 documentary of L.A.'s punk movement. "I think this film should be made at this time," Spheeris told the *L.A. Times*. "It reveals the decline in our society, the retrograde." . . . *Dudes'* star Lee Ving, that former paragon of punk, has, by the way, gone country. His new outfit, **Range War**, he claims, "is the best [bleeping] country band in the world." Well, why argue with a guy who writes songs like "The King of the 12-oz Bottles (The Man Behind the Amber Glass)"? . . .

Other soundtracks to

*Dude Cryer*



*Dude punks order a meal, New York style*





Best name for a group so far: Daddy in His Deep Sleep

listen for are *Return to the Night of the Living Dead* and something called *Dogs in Space*. The latter includes tunes from INXS, whose Michael Hutchence stars.

*Dogs* is a low-jinks tale of drugs, drink and casual sex among young Melbourne dropouts, sort of an Aussie *Less Than Zero*. INXS also has an album of its own slated for fall release . . .

How can you possibly go wrong with a film called *Amazon Women on the*

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## AND SO CAN YOURS.



*Moon*? John Landis, who walked on criminal charges this summer in *The Twilight Zone* trial, directs this irreverent "comic attack" on contemporary living to be launched by Universal. It stars **Rosanna Arquette**, **Carrie Fisher**, **Michelle Pfeiffer**, **Rip Taylor**, **Ed Begley Jr.** and **Russ Meyer** as (what else?) the sleazy proprietor of an X-rated video shop . . . Speaking of Meyer, **Faster Pussycat**, that hot L.A. bluesy radical-glam-rock-metal band that recently unleashed its first hiss-ter-rectumodulated album on Elektra, has filmed a video of the single "Don't Change That Song" directed

film and projected additional images of the band as well. "I wanted to do something different from all that stupid stuff with just slamming guitars and sweaty bodies," Meyer told *Skinny*. Right. Watch for **Faster Pussycat** to tour this fall. . . .

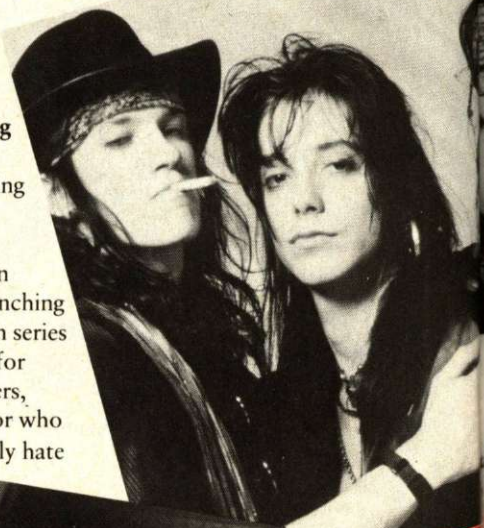
Also out of the litter box are **The Cat Heads** from San Francisco releasing their first album, *Hubba*, on Restless Records. This self-proclaimed "11th greatest band in the world" promises a *meow*nificent claws-out collection of trashy-folk-punk-pop and sloppy on-stage antics. . . . What is it with all this cat stuff? Terrible **Ted Nugent** committed a *feline*onious assault that drove

*Lick 'Em, Lick 'EM*. . .

New York City's **Ben Vaughn Combo** will release its second album, *Beautiful Thing*, on Restless/Enigma October 19. Vaughn, known for his ironic humor and 50s style acoustic rock, would again like to remind everyone that he is NOT related to **Stevie Ray Vaughn**, **Sarah Vaughan**, **Vaughn Halen**, **Vaughn Morrison**, **Vaughn Jovi** or **Ludwig Vaughn Beethoven**. Thanks, Ben, for helping us keep that skinny straight. . . .

I.R.S. label chairman **Miles Copeland** is launching his "No Speak" album series October 19, designed for artists who aren't singers, video stars or who simply hate

**Gerry Woo**, who also happens to be a sophomore at UCLA, has an album coming out this fall on Polygram. . . . The world's only permanent collection of Beatles memorabilia, about 1,000 items, proved not-so-fab in



**The Cat Heads**


by "Mr. X" himself. Meyer, of course, is the famed *auteur* director who gave us that cult film classic, *Faster Pussycat, Kill! Kill!* from which the band snatched its moniker. "I just loved that movie, it was so psychotic and goofy," explains singer/lyricist **Taime Downe**. Meyer filmed the group before a big screen, on which he back projected his

the crowd wild at an L.A. **Bon Jovi** concert recently when he stalked out to play "Cat Scratch Fever" with the Jovis. It seems that **Jon Bon Jovi** is a big fan of The Nuge and the two have written some songs together. One of them will appear on The Motor City Madman's next album, tentatively titled *If You Can't*


the confines of the three-minute commercial single. The first four of these All Rock instrumental albums are by Torch Song leader **William Orbit**, ex-cop **Stewart Copeland**, ex-Climax Blues Band guitarist **Peter Haycock**, and **Wishbone Ash**. . . . Nineteen-year-old soul singer

Liverpool, so it was recently moved to a temporary home at the West End Marketplace shopping mall in Dallas. The collection includes a Steinway piano, complete with cigarette burns, on which **John Lennon** composed many of his hits. . . . **Aerosmith** shot the cover photo for its fall album, *Permanent Vacation*, in the Summerville, Massachusetts, jail. A Geffen Records insider







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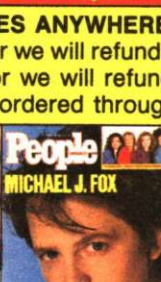
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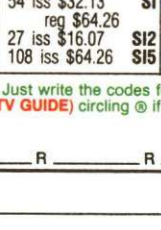
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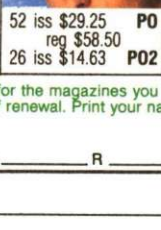
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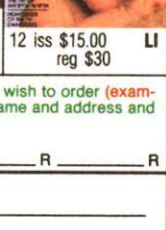
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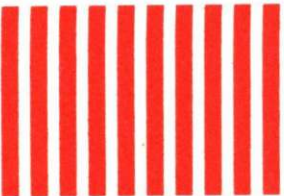
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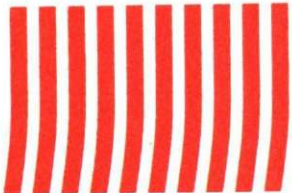
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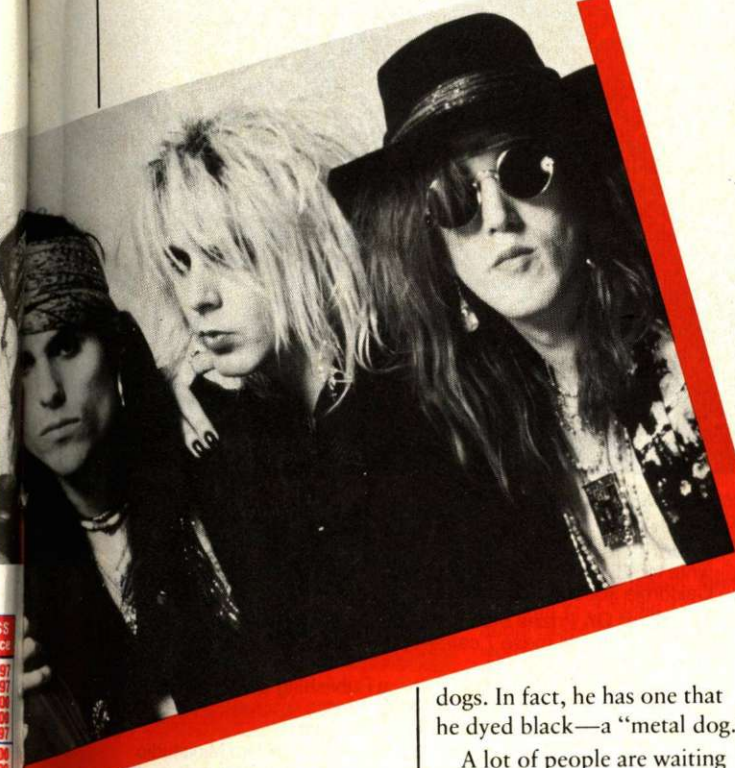
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Faster Pussycat



claims this is ironic, since the Summerville digs are one of the few local hoosegows Aerosmith's never been in. . . . Aerosmith will tour this fall with **Guns N' Roses**, a major new L.A. hide-the-women-and-children band. Drummer **Steven Adler** recently dropped trou at a fancy Bev Hills eatery to better get his point across to a group of rec execs. However, reports from its recent European tour that lead singer **Axel Rose** is a dog murderer are unfounded. Rose loves

dogs. In fact, he has one that he dyed black—a "metal dog."

A lot of people are waiting for **The Band's Robbie Robertson's** first solo album, which will be out this month. Reportedly, it contains a song he wrote about fellow Band member **Richard Manuel's** strange, strange suicide.

Robertson also gets some help on the disk from **U2** and **Peter Gabriel**. . . .

The straight skinny is that a re-united **Doobies** are definitely, probably, uh, maybe, gonna launch a new album and tour by year's end. And that's as *straaaaight* as it gets with these guys. . . .

**Judd Nelson** has inked a deal to star as the ultimate nightmare brat packer, **Joe Hunt**, in an upcoming NBC miniseries, *The Billionaire Boys Club*. Hunt, who led a nefarious investment group of wealthy young Southern Californians (dubbed the BBC), was convicted of murder this summer. . . .

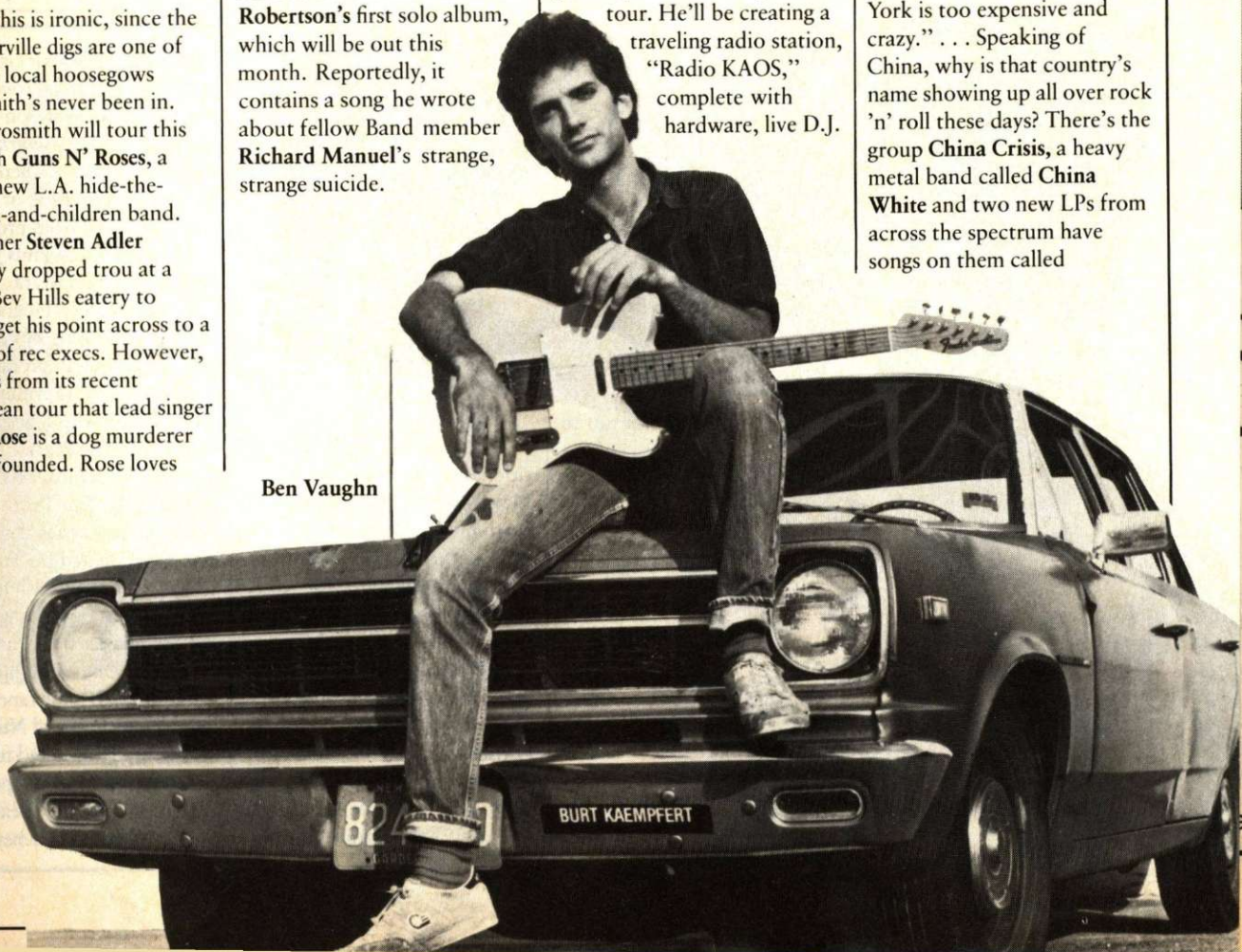
Director **Stanley Kramer** is planning a film about the Soviet Union's Chernobyl disaster. No doubt it will get glowing reviews. . . . **Roger Waters** plans to uphold his tradition of putting on the grand spectacle during his fall tour. He'll be creating a traveling radio station, "Radio KAOS," complete with hardware, live D.J.

(L.A.'s **Jim Ladd**) and a phone-in segment.

Meanwhile, the rest of the members of **Pink Floyd** (Waters is contesting their use of the name) will also be on tour. . . .

The current trend in Nashville is good old rock 'n' roll. Label execs are touting the country music capital as *the* place for happening new rock bands. Nashville rockers recently signed to major labels include **The Sluggers**, **The Delta City Rebels**, **Tommy Deluca**, **Mark Germino** and **Walk the West**. . . . "If I were a young band trying to make it, I'd be in Nashville," says **David Anderle**, director of A&R for A&M Records, which just released an album by **Royal Court of China**, a group he found in the Country Capital. "It's a great place for kids to develop. Los Angeles is too hard—there aren't enough clubs, and New York is too expensive and crazy." . . . Speaking of China, why is that country's name showing up all over rock 'n' roll these days? There's the group **China Crisis**, a heavy metal band called **China White** and two new LPs from across the spectrum have songs on them called

Ben Vaughn







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**3RD PRIZE:** (1,000 for each category) TDK SA-X 90 quality audio cassette.



The Royal Court of China



Go West

"Chinese Whispers." Same title, two different songs: **New Model Army's** tune is a scathing attack on TV preachers while **Go West's** upcoming single on Chrysalis is a smooth-as-silk spy tale. . . .

Believe-it-or-don't dept.: **Elton John** may work with **Sly Stallone** on the soundtrack for *Rambo III*. The unlikely twosome are **L.A. Lakers** basketball buddies. . . . Bet ya can't wait: **John DeBello**, director of the ultra-low

budget 1978 horror classic *Attack of the Killer Tomatoes*, is currently at work on—you guessed it—*The Return of the Killer Tomatoes*. "There will be literally *hundreds* of tomatoes," DeBello promises.

*Buried Alive*, a **Janis Joplin** biopic based on **Myra Friedman's** 1973 biography, will start shooting by year's end, according to producer **David (Dragnet) Permut**. No word yet on who'll be tagged to portray *The Pearl*. . . .

Simon & Schuster Audio is releasing the *Star Trek* audiocassette series this month. Designed for Trekkers who want to "unleash their imaginations by pushing back the boundaries of TV and movie screens," (that means it's audio only), the tapes are narrated by **Leonard Nimoy** and **George Takei** and feature the original music composed for the movies. . . . Speaking of old TV series, hey hey, it's



# TDK Billboard SONG CONTEST



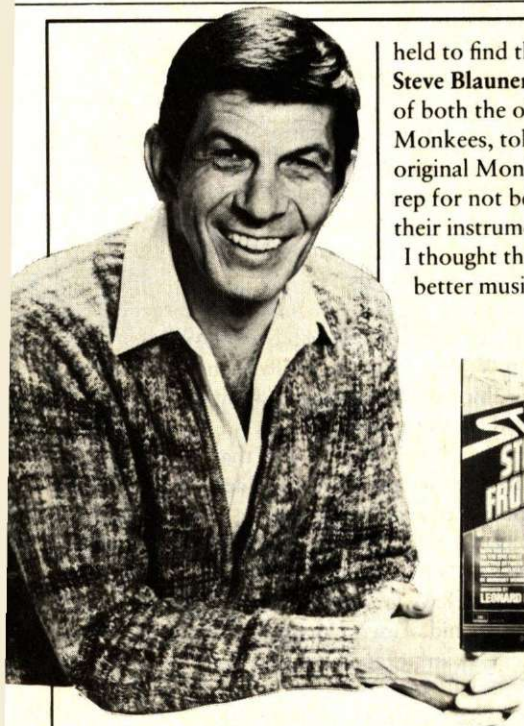
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held to find the new simians. **Steve Blauner**, exec producer of both the old and the New Monkees, told **Skinny**: "The original Monkees got a bad rep for not being able to play their instruments, so this time I thought they should be better musically." The New



**Enterprise-ing**

The New Monkees, who tumbled down the tube into living rooms nationwide in September. As you know by now, a massive open call was

Monkees are young. They're wild. They're nutty. They've got *greeeeat* haircuts. And, at least three of them can really play. **Larry** (the cute one)

comes from a band called **Scheme** in Akron, Ohio. **Dino** (the funny street kid) played drums for **Snake Out** in Detroit. **Marty** (smart, flip) played with the **Wigs**, later **57 Graves**, in L.A. **Jared** (rad surfably dude) lied to the producers about his abilities on bass, but they liked him anyway. He's taking lessons. . . . Meanwhile, the *old*

Monkees have also just released an album of *new* material. . . . We hope it will get better radio treatment than **Boy George's** summer LP got; an Atlantic Records exec told **Skinny** that the album met mucho radio "resistance" due to The Boy's recent drug problems. . . .

And how was **YOUR** summer? ★

Best album art of the season: by designer **Jim Wilson** ETC







# CAROLYNE HELDMAN

**SHE ANSWERED A WANT AD AND LANDED THE NEW VJ JOB AT MTV.**

**SO WHAT'S SHE REALLY LIKE?**

BY ROBERT CRANE

**AEG:** HOW DID YOU GET THE MTV JOB?

**HELDMAN:** I was a disc jockey in my hometown, Aspen. I'd just graduated from the University of California at Santa Barbara and was traveling for a year around Australia. My father died, though, and I moved back to Aspen to be with my mom.

During my college years, I had worked summers at a local radio station. When I moved back, the station offered me a full-time job and I was there for about a year and a half.

One day I happened to pick up *Radio and Records* which was lying around. I never looked at trade publications; I wasn't ever that ambitious in the field; I never thought I'd make a career of this. On the back of the magazine was an ad that announced, "MTV Nationwide Talent Search for VJs." I had some friends help me make a videotape and I sent it last summer. They called back and said they liked it. This was *really* a longshot.

**AEG:** HAVE YOU ALWAYS BEEN INTO ROCK 'N' ROLL?

**HELDMAN:** Oh yeah, I'm heavily into music. I have an older brother but I was always getting records before he was. My friends and I would get albums and make up dances to them. We made up a whole routine to *Tommy*—we performed it on the playground yard. I was always definitely into music.

**AEG:** YOU MUST GET A LOT OF BACKSTAGE PASSES. WHICH BANDS DO YOU ENJOY MEETING?

**HELDMAN:** One band I really liked meeting—I've seen them three times—is The Cult. They're kind of fringe—just now getting some airplay. When a lot of the big stars come to town, we get backstage passes, but I don't go. I really don't like taking advantage of that part of my job: "Hi, I'm MTV VJ Carolyn Heldman." Yuch.

**AEG:** WHEN YOU'RE ON THE AIR, WHICH ARTISTS ARE DIFFICULT TO INTRODUCE?

**HELDMAN:** I have my personal likes and dislikes but I hope I don't betray my thoughts too much. The other day I was taping a promo spot and they had to burn it because it was for Billy Idol who's touring with The Cult and I said, "Concert information for my favorite concert of the summer except for the headline act. You have to see The Cult. Go early, and leave early." Needless to say, we had to tape that again. I don't hate Mr. Idol or anything.

Sometimes it gets frustrating because we have to be *cheerleading* all the time.

**AEG:** DO YOU DREAM IN VIDEO-LENGTH FORM?

**HELDMAN:** I have been having some strange dreams lately. About The Doors. Something is going on. I don't dream in

video-length but I've been dreaming about The Doors for the last three nights in a row.

**AEG:** SOUNDS LIKE SOMETHING A THERAPIST SHOULD LOOK INTO. TELL US, DO YOU HAVE GROUPIES?

**HELDMAN:** Yeah, I do. They screen my mail so I don't see the bad stuff—I've heard there have been threats but all public personalities get that.

I've had some letters proposing marriage. They really think they know you. You get letters like—"I've been watching you and I know you're talking to me. I know it. I know what you're saying and we are on the same wavelength and I know exactly who you are and I know you know who I am and we belong together." Whoa!

**AEG:** ARE VIDEOS SEXUALLY SUGGESTIVE AND SEXIST?

**HELDMAN:** It's true, they can be considered very exploitative. But I have kind of mixed feelings about it. If the women in these videos care to exploit themselves that way, they have the right to their own bodies. I don't think it's harmful to kids; no worse than what they get in a sitcom or drama on regular TV. I don't think censorship has any place in the industry.

**AEG:** WOULD YOU LIKE TO SEE A TURNAROUND WHERE FEMALE ARTISTS HAVE MEN IN G-STRINGS RUNNING AROUND IN THEIR VIDEOS?

**HELDMAN:** There are two videos like that: Tina Turner's "What You See Is What You Get," which has a lot of male hunks in it and Kim Wilde's "Say You Really Want Me." In that one, men take their shirts off and pose and stuff. What's good for the goose is good for the gander.

I'd like to qualify that, however, by saying that there is so much more room for creative expression in videos. There don't have to be naked people of any gender running around, really.

**AEG:** SO YOU WOULDN'T WANT TO HAVE LUNCH WITH TIPPER GORE AND HER GROUP, PARENTS MUSIC RESOURCE CENTER?

**HELDMAN:** I'd love to have lunch with her. It scares the hell out of me that her husband, Albert Gore, is a Democrat and running for President. I can't even believe that he's on the Democratic bill. Especially with her.

**AEG:** DO YOU HAVE ANY PREDICTIONS FOR THE FUTURE STATE OF ROCK?

**HELDMAN:** I think rock has gotten grittier lately, which is great. I think it's getting away from pop and moving back to the more basic down and dirty. It probably won't last that long but it's like fashion; always changing. I hope this trend will last, though, because I'm into it. ★



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# THE RETURN OF

**T**ravel back to a time when music belonged to the kids; before there was a *People* magazine or *Entertainment Tonight* huffing and puffing to keep up. All of the great music on these pages flowered far from the bright lights of Big Media; you heard about it from your friends and once you found a record you liked, the album stayed on the turntable for months until it turned white. The only problem was, back then hi-fi was really low-fi and only a very few could afford audiophile equipment sophisticated enough to truly capture the sound. The rest of the listeners had to settle for music that sounded sort of vague and mysterious (which probably explains why Charlie Manson heard the Devil speak to him personally on The Beatles' *White Album*).

How times have changed. With the introduction of the compact disc, suddenly studio sound reproduction is within everyone's reach. Everything is out in the open, clear as a bell. No wonder this dinosaur music from the 60s is suddenly popular all over again. Now at last we can hear what these artists were really up to.

## THE GRATEFUL DEAD/AOXOMOXOA

Warner Bros./CD1790-2

Twenty years later, The Dead has spawned its third generation of Heads, but don't expect to find justification for the group's popularity on these early records. Still, Warner Bros. made game attempts to capture the Dead's meandering genius during the late 60s. This palindromically-titled collection from 1969, for instance, does yeoman work in showing these musicians' virtuosity; CD technology does tend to expose every miscue and flaw, however.

## PINK FLOYD/DARK SIDE OF THE MOON

Harvest/CDP7 460012

When God created the CD, this is the music He probably had in mind: a collection of songs that hasn't been off the pop charts since its release in 1972. (Actually, CDs were invented by Holland's Philips Corporation and Japan's Sony and Denon Corporations, and God would probably request Bach, anyway.) Radio voices, clocks, adding machines, helicopters, bombs and heavy breathing punctuate the music, which takes on remarkable clarity in the CD configuration. Clare Torry's background vocal on "The Great Gig in the Sky" thrills even after 15 years.

## ROLLING STONES/THEIR SATANIC

MAJESTIES REQUEST/Abkco/CD 80022

Once considered the tough, devilish flipside of The Beatles' *Sgt. Pepper*, this LP turns into a pussycat on CD. The torture chamber acoustics, the jarring ragged edges are now captured without distortion, de-clawing one of rock's most dangerous moments.

## JEFFERSON AIRPLANE/2400 FULTON STREET

RCA/CD5724-2R-P1-P2

Now known as Starship with only Grace Slick remaining from the original San Francisco hippie band, the group's two-disc collection of early recordings seems more relevant now than ever. Liner notes by rock writer Ben Fong-Torres explain the old heady days as well as they can be explained. Incidentally, this CD configuration contains more songs than the simultaneously released LPs.

## THE BAND/MUSIC FROM BIG PINK

Capitol/CDP 7 46324 2

A drunkard's dream if we ever did see one. The Band blew in from Canada as Bob Dylan's backup band and then went out on its own with some of the most innovative rock ever recorded. (It has been argued that these are the finest musicians ever to play the music.) The CD versions of the group's LPs show how carefully these songs were arranged, produced and played.

## THE JIMI HENDRIX EXPERIENCE/

ARE YOU EXPERIENCED?/Warner Bros.-Reprise/CD6261-2

This is the Jimi Hendrix starter kit, the album that promised





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to make its listeners "wider." Later, Hendrix would begin his experiments with feedback and other electronic discord. A release of his Wonderland live performances is currently big on the CD charts. We recommend you begin with this set.

## THE BEATLES/SGT. PEPPER'S LONELY HEARTS CLUB BAND/Capitol/CD7-46442-2

One advantage of CDs is that you can program the tracks on an album any way you want. In the case of this Beatles' classic, that means you can hear the songs on Side One in their originally conceived order: "Sgt. Pepper's Lonely Hearts Club Band," "With a Little Help From My Friends," "Being for the Benefit of Mr. Kite," "Fixing a Hole," "Lucy in the Sky With Diamonds," "Getting Better," "She's Leaving Home." (Incidentally, if you see old photos of your dad with a mustache, blame this album.)

## THE DOORS/MORRISON HOTEL/Elektra/EKS 75007-2

Keyboardist Ray Manzarek was dissatisfied with the current CD reproduction of the Doors' records, so a new set is due out this fall. Our ears must have been destroyed at the last U2 concert, however, because this sounds just fine to us. Just try to

keep still during "Roadhouse Blues."

## MARVIN GAYE/WHAT'S GOING ON

Tamla/TCD08013TD

Marvin Gaye's noblest moments occurred in this stirring anti-war LP, now collected with another Gaye classic, *Let's Get It On*, in a Tamla twofer. Some listeners read the title, *What's Going On*, as a question; we know now it was a declarative statement.

## ELTON JOHN/GOODBYE YELLOW BRICK ROAD

MCA/DIDX-87-88

Elton never got any better than this two-disc opus. (Its lyrics by Bernie Taupin are guaranteed to curl the coil on a Congressman's wife.) This collection shows off one big advantage of CD playback: Most turntables had trouble recreating the sound on the final tracks of an LP, a mechanical problem folks simply learned to live with. The CD, however, is read by a laser beam. Now such songs as "Bennie and the Jets," and "Harmony" come in sweet and clear from start to finish.

## LED ZEPPELIN

Atlantic/CD19129-2

From the visual pun on the cover (an old man carrying a fasces on his back) to the speaker-blowing "Rock and Roll" to the heavenly "Stairway to Heaven," this CD version, by reproducing the sounds so precisely, shows the true genius of these grandfathers of heavy metal. The lyrics are the typical curious psychedelia of the time; they ought to make you wonder.

## CREAM/DISRAELI GEARS

RSO/CD823636-2

When you first hear this group, you figure there are 15 people playing. Surprising to find out that Cream had only three members: Bassist Jack Bruce, who provided an overwhelming bottom to the music that seeped right into your bone marrow; Ginger Baker, who beat the drums to death; and Eric Clapton, who opened up all sorts of new vistas with his startling lead and rhythm guitar ideas. This is the CD by which to remember Cream.

## LAURA NYRO/ELI AND THE THIRTEENTH CONFESSION/Columbia/CK 9626

Ms. Nyro wrote great songs and everybody made hits out of them except her. To say that she shied away from commercializing on her music is an understatement—maybe she was independently wealthy. "Stoned Soul Picnic," "Sweet Blindness," "Eli's Comin'," are included in this often overlooked classic collection. Laura could hit some brain-splattering high notes but the brilliance of the CD sound softens their impact.

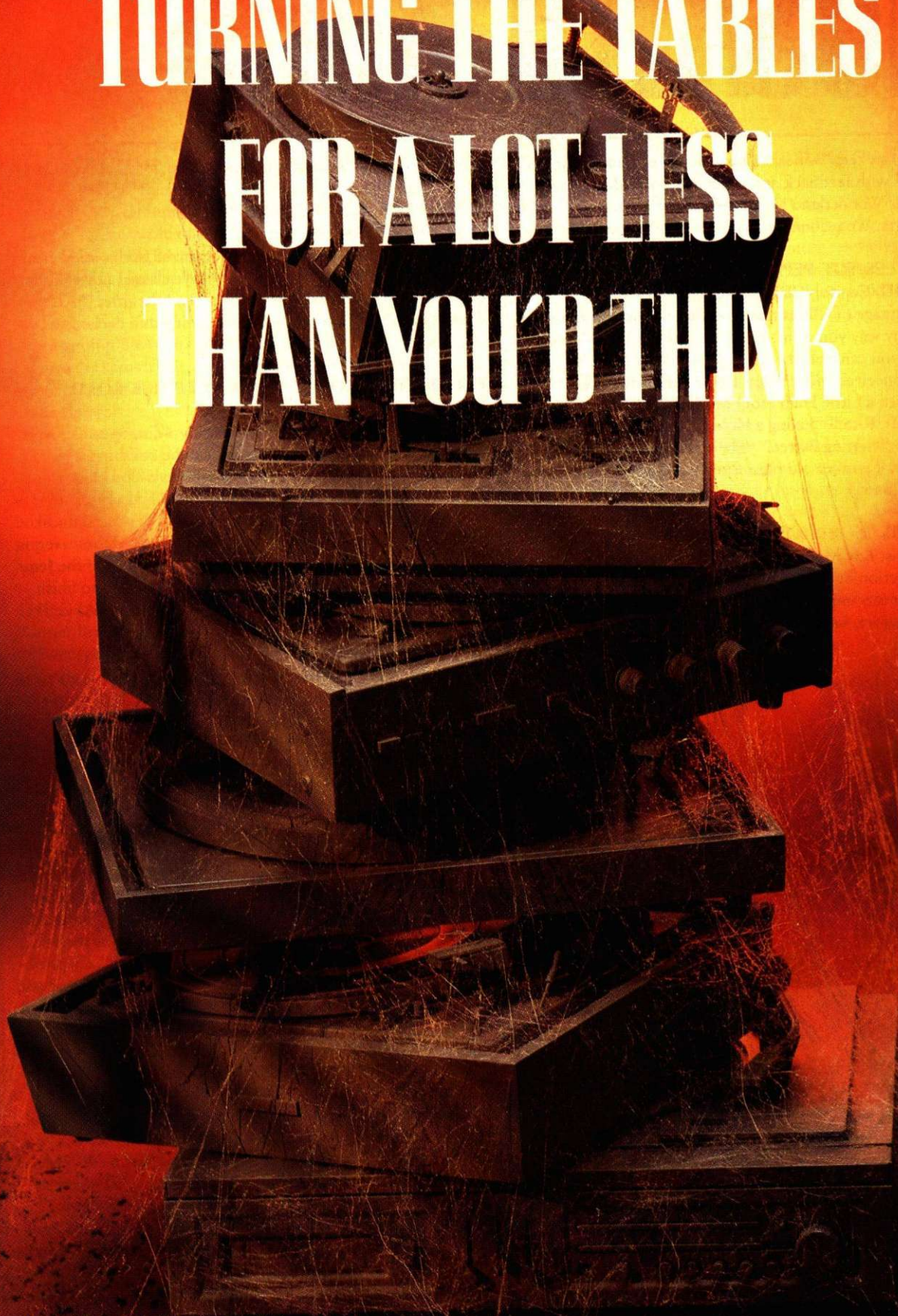
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# FALL SNEAKS

**HIDDEN.** Michael (Flashdance) Nouri and Kyle (Dune, Blue Velvet)

MacLachlan as two L.A. detectives on the trail of a murderous alien. (New Line)

**NIGHTFLYERS.** Somebody is murdering the crew on a spaceship and nobody knows who—or what—it is. Michael Praed and Michael Des Barres star in this SF murder-in-space yarn. (New Century)

**SLAM DANCE.** A noir thriller with Tom Hulce, Mary Elizabeth Mastrantonio, Wayne Wang. (Island)

**HAIL HAIL ROCK 'N' ROLL.** Chuck Berry's 60th birthday concert. Keith

Richards, Eric Clapton, Bruce Springsteen, Julian Lennon, Linda Ronstadt, Robert Cray, Little Richard and Etta James join in the fun. Directed by Taylor Hackford. (Universal)

**CROSS MY HEART.** Martin Short and Annette O'Toole star in a comedy about contemporary dating. (Universal)

**PRINCE OF DARKNESS.** More Halloween fare from John Carpenter in an occult chiller about a group of science students who are enlisted unwittingly by their professor to prevent the

return of, say, Saaaaaytan? (Universal)

**YOUNG EINSTEIN.** Yahoo Serious (he swears that's his real name) stars in this film.

Mr. Serious is a young Australian comic sensation who made a short film Down Under that became a cult rave. Warner Bros. anted up for him to expand it into a feature. (WB)

**PASS THE AMMO.** Tim Curry and Annie Potts take on some TV evangelist rip-offs. (New Century)

**SURRENDER.** Michael Caine, Sally Field and Steve Guttenberg star in a romantic comedy-love triangle-suspense

pic about a struggling artist (Field) who falls in love with a famous author (Caine) to the chagrin of her rich boyfriend (Guttenberg). (WB)

**THE BIG TOWN.** Matt Dillon shoots craps while Diane (The Cotton Club) Lane strips for her supper in a Chicago period piece. (Columbia)

**QUEEN CITY ROCKER.** Matthew Hunter is a 19-year-old street punk trying to escape a life of petty crime and mindless violence. (Spectrafilm)

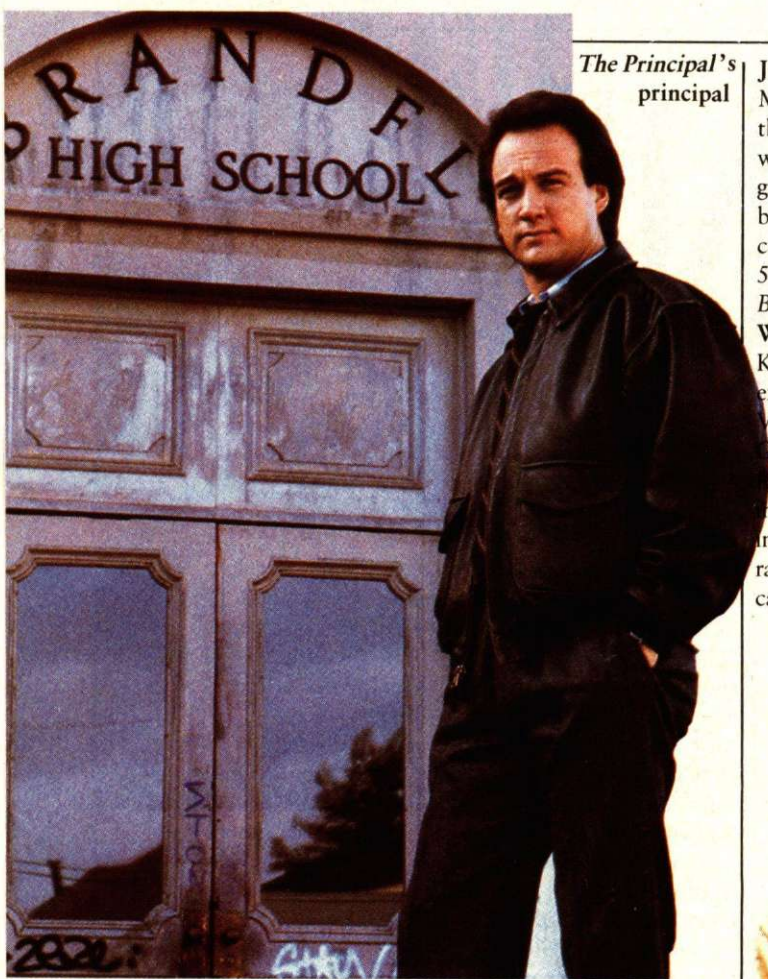
**TOUGH GUYS DON'T DANCE.** Written and directed by Norman Mailer, this much-anticipated film deals with grisly murders in a small Cape Cod town. Big surprise is performance by John Bedford Lloyd. (Cannon)

**HOPE AND GLORY.** British director John Boorman wrote, directed and produced this autobiographical tale of a nine-year-old boy growing up during the blitz of London in WWII. Sarah Miles and David

Will the movie version please *The Princess Bride* fans?







The Principal's principal

**JIGSAW.** Kelly (Top Gun) McGillis stars in a mystery thriller about a photo editor who becomes the target of government surveillance and blacklisting during the commie witch hunts of the 50s. Directed by Peter (Bullit, Breaking Away) Yates.

**WHITE GHOST.** William Katt plays the title role of an ex-G.I. living in the jungles of Vietnam. (Spectrafilm)

**GREEN MONKEY.** Steve Railsback and Susan Anspach in an SF thriller about an insectlike creature on a rampage for the life-sustaining calcium found in human

bones. (Spectrafilm)  
**SOMEONE TO WATCH OVER ME.** Tom Berenger and Mimi Rogers (Mrs. Tom Cruise) star in a thriller about a New York cop who falls for the witness of a terrifying murder. Produced and directed by Ridley (Alien, Blade Runner) Scott. (Columbia)

**LITTLE NIKITA.** River (Stand By Me) Phoenix stars in a suspense comedy drama about a teenager who discovers his parents are deep cover Russian spies. (Columbia)

Hayman star. (Columbia)  
**FATAL BEAUTY.** Whoopi Goldberg and Sam Elliot in an action adventure yarn which has Whoopi on the trail of a deadly new drug. (MGM)  
**REAL MEN.** Macho comedy with John Ritter and Jim Belushi. (UA)  
**HOUSE OF GAMES.** David (The Untouchables) Mamet directs his own screenplay, a psycho-thriller about a psychiatrist (Lindsay Crouse, Mamet's wife) who falls prey to a con man patient (Joe Montegna). (Orion)  
**THE PRINCESS BRIDE.** Rob Reiner directs a William Goldman screenplay, based on Goldman's famous book. A comic tale of high adventure amid romantic fairytale castles with cameos by Peter Falk, Billy Crystal and Andre the Giant. The title role is played by Robin Wright of the TV soap Santa Barbara. (Fox)

Like Moore,  
Like Cameron

Tough Guys  
Don't Dance





**LESS THAN ZERO.** Andrew McCarthy, Robert Downey and Jami Gertz star in the adaptation of Bret Easton Ellis' book about rich kids getting lost in the fast lane of Beverly Hills. (Fox)

**BABY BOOM.** Diane Keaton stars in a comedy about a yuppie extraordinaire in the Big Apple who suddenly inherits a relative's baby girl. Also stars Sam Shepard and Harold Ramis. (MGM/UA)

**QUARTERBACK SNEAK.** Anthony Michael Hall stars as a top high school quarterback in this timely yarn about unscrupulous college recruiters who offer him everything (drugs, money, girls) to get him on their team. (Orion)

**LIKE FATHER LIKE SON.** High-jinks comedy with Kirk (Growing Pains) Cameron and Dudley Moore as a father and son who are switched into each other's bodies. (Tri-Star)

**THE PRINCIPAL.** Jim Belushi is the head of a tough inner city high school. Also stars Lou Gossett Jr. and Rae Dawn Chong. (Tri-Star)

**SUSPECT.** Cher and Dennis Quaid team up in a mystery thriller based in Washington, D.C. (Tri-Star)

**HELLO AGAIN.** Shelley Long and Corbin (L.A. Law) Bernsen star in a screwball comedy about a woman who dies and comes back to life after her husband has married her best friend. (Buena Vista)

**DESTINY.** A comedy/thriller about a young Basque couple in L.A. struggling through family tragedy during World War II. Starring William Hurt, Timothy Hutton and Stockard Channing. (Columbia)

**HEART.** Brad Davis in the true story of a boxer. (New World)

**KANDYLAND.** Sandahl Bergman plays a small-town girl who finds adventure working as an exotic dancer. (New World)

**THE TELEPHONE.** Whoopi Goldberg spends an outrageous evening on the horn in this comedy drama. (New World)

**JANE AND THE LOST CITY.** Comedy/adventure take-off of a London comic strip starring Maud Adams. (New World)

**A PERFECT STRANGER.** Suspense thriller with Beau Bridges, Kiefer Sutherland and Wayne Rogers. (New World)

**RAMPAGE.** Michael (Terminator) Biehn stars in this action thriller about a prosecutor who hunts down a vicious serial killer. Produced, written and directed by William (The Exorcist) Friedkin. (DEG)

**WEEDS.** Nick Nolte stars in a romantic comedy about a convict-turned-playwright who falls in love with a reporter (newcomer Lane Smith). She champions his release from prison and helps him take his play on the road—ultimately to Broadway. (DEG)

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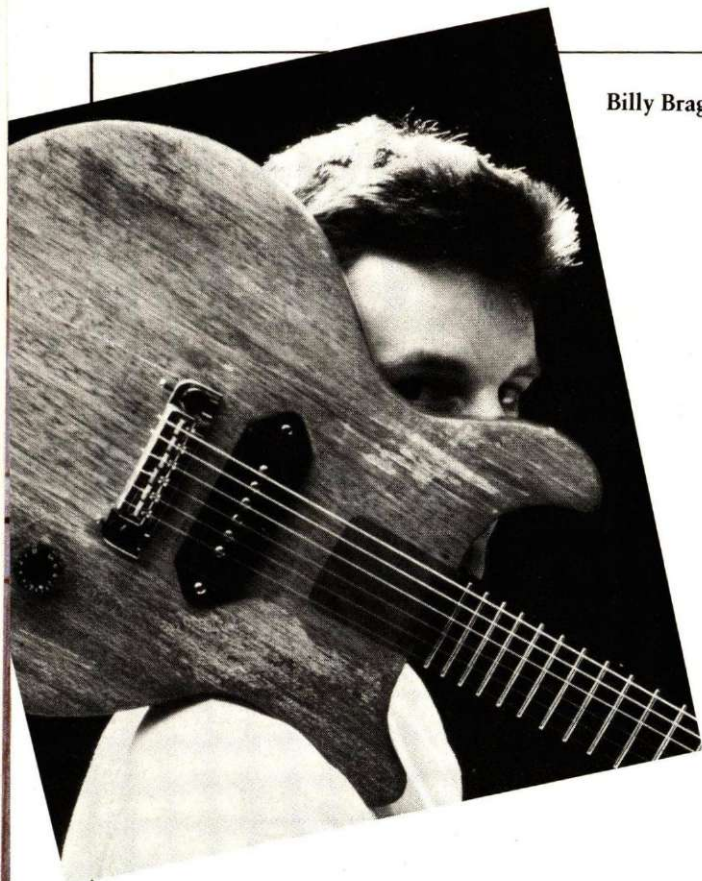
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Billy Bragg

Dead), Cher (with many producers, including Jon Bon Jovi), Jimmy Barnes, Guadalcanal Diary, Allan Parsons (*Best of, Volume II*), Jermaine Stewart, Lions and Ghosts (hot new L.A. metal band), AC/DC, Marilyn Martin, Gary Numan, Led Zeppelin's Robert Plant, Nu

Shooz, Foreigner (with the no-longer-taken-for-granted Lou Gramm), Rick Springfield, Samantha Fox, Glenn Jones, Squeeze, Royal Court of China, Roger Hodgson (formerly of Supertramp), Toni Childs, Yello, Rush, Bananarama and The Alarm.

## ROAD TRIPPING THIS FALL

R.E.M., Thompson Twins, Whodini, Grateful Dead, Duran Duran, Tina Turner, Tanya Tucker, Roger Waters, Psychedelic Furs, Omar and the Howlers, Santana, U2, The Cure, X, The Call, Billy Bragg, The Bears (featuring Adrian Belew of King

Crimson fame), Gary Morris, Wang Chung and k.d. lang & the reclines.

Also touring together will be Echo & the Bunnymen with Gene Loves Jezebel and New Order; Y & T with Guns N' Roses and Ace Frehley.

## RECORDS

**The Balancing Act**, *3 Squares and a Roof* (PMRC). The debut by the L.A. neo-folk band whose EP "New Campfire Songs" caused quite a stir.

**Daddy in His Deep Sleep**, *Alone With Daddy* (Restless/Enigma). The debut of hard-edged pop from San Jose.  
**The Flaming Lips**, *Oh My Gawd, The Flaming Lips* (Restless/Enigma). Modern psychedelic pop with utterly strange and bizarre studio effects on this third album from the Oklahoma lipsters.  
**Power Tools**, *Strange Meeting* (Antilles/New Directions). A power trio reminiscent of the Jimi Hendrix Experience makes its live-to-digital debut.  
**Dave Mason**, *Two Hearts* (Voyager). Steve Winwood, Mason's ex-partner in Traffic 15 years ago, contributes on keyboards.

**Gene Loves Jezebel**, *Vagabond* (CBS).  
**Mr. Mr.**, *Go On* (RCA).  
**The Doors**, (Elektra). All six of the group's original studio albums are due out this fall on CD. These replace the current CDs.

Also, look for new releases this fall from **Michael Bolton**, **Blue Oyster Cult**, **Ray Parker, Jr.**, **Kitaro** (produced by Mickey Hart of the Grateful

Guadalcanal Diary





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# Sports

# B

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Photo • Rod Anderson

Running the final 1/4 mile of her race is Joan Weinzierl.

## Heavy competition for Harrier 'Dogs

**Bret Stanley**  
Sports Writer

Running with the wind at their backs, the men's and women's cross country teams head to Eau Claire, Wisc. this Saturday for the Blugold

### CROSS COUNTRY



Invitational. They will be facing the likes of the University of Milwaukee, the College of St. Thomas and conference rival, St. Cloud State.

Head coach Eleanor Rynda said, "It will be a great race for us, lots of tough competition. It's the kind of thing we need to see really how strong we are. If you want to beat the big guys you have to race the big guys and this is where we go to do that."

The team hopes to improve on their finish last year which landed them in seventh place.

Senior captain Steve Dandrea said, "We have a lot of work yet to do but the potential is there."

Rynda also said, "We have to place high in this meet. We cannot be any lower than third if we want to look good nationally."

The 15-1 men's team is

coming of a tough loss to Moorhead State at the Bemidji Invitational last Saturday.

Rynda said, "Paul Nisius, our number one runner from two weeks ago finished 10th last week (due to illness). If Paul would have been feeling better, we would have smashed Moorhead."

Even though the Harriers lost by just one point, they still had five runners in the top 10, as Nick Madison came in first for UMD and fourth overall with a time of 26 minutes, 55 seconds. Following Madison were Steve Tekippe, seventh; Tom Gries, eighth; Steve Dandrea, ninth; and Paul Nisius, 10th.

Speaking of the one point losses to Moorhead both last week and at the conference

meet last year, Rynda said simply, "That has to end."

Dandrea said, "Nick (Madison) ran a lot better race last week than the week before. The course was a lot harder at Bemidji than at Nemadji and Nick still managed to drop his time five seconds."

"Dan Couture is also coming along very well. It won't be long before he's right up there."

The women's cross country team finished fourth out of a field of nine teams with Michelle Moren finishing first for the UMD women and ninth overall with a time of 21 minutes, 13 seconds. She was followed by Captain Michelle Spragg, 11th; Lynn Hruska, 14th; and Julie Reichenborn,

23rd

Rynda said of Hruska "She is a junior and this is her first year running for UMD. She is coming along really well and I am very excited about her. Lynn keeps improving from meet to meet and she has moved up from being our fifth runner to our third, so that's really good."

Rynda added, "We have four (women's team) runners that are running really close together and if we can move that fifth runner up there, we'll have a nice pack. We don't have that one outstanding runner on either the men's or women's team but if we can work as a pack that will score us some points."

## NSC lead up for grabs tonight

**Kelly Hanlon**  
Sports Writer

Holding tight to their conference lead, the women's volleyball team takes the home court advantage tonight, deter-

### VOLLEYBALL.



mined to heighten their conference record to 4-0 with a defeat of Northern State.

With Northern State coming off a shaky season last year, the 'Dogs hope to overpower the Wolves early and give some of their non-starters essential court time to deepen the strength of the Bulldogs bench even further.

The Bulldogs took their perfect conference record to the road last Thursday, where they easily defeated Moorhead State in 3 straight games: 15-4, 15-6, 15-12.

The 'Dogs are coming off even more recent play, as they participated in the highly competitive NDSU/Wendy's Classic in North Dakota last Friday and Saturday.

With a round-robin format for the tournament, a 2-2 record earned the Bulldogs third place against NCAA ranked teams Nebraska-Omaha, NDSU and St. Cloud State who ranked third, fourth and 10th, respectively, in the NCAA.

The Bulldogs opened tournament play Friday night by defeating St. Cloud State 9-15, 15-13, 15-13, 15-6 and Northern Michigan 15-8, 10-15, 15-3, 15-2.

Coach Mickey Tierney wasn't overly enthusiastic about the team's performance Friday night, but said "they played well enough to win."

The 'Dogs came out smoking Saturday, however, and played what Tierney considered to be the best match of the season against Nebraska-Omaha.

Despite the impressive Bulldog play, UMD lost the match in 4 games, 10-15, 8-15, 15-8 and 13-15.

Then, in a complete turnaround, the Bulldogs faced NDSU and shocked Coach Tierney, as they played "their worst match yet."

After pulling out the first game 15-13, the 'Dogs lost 3 straight 1-15, 4-15, 13-15.

Tierney attributes the turnaround in play to a great lack of mental intensity. Strongly stressing how important team play and mental attitude is, Tierney hopes to work on these factors and improve on them before the Bulldogs get their second chance at NDSU in the UMD Halloween Invitational on Oct. 23-24.

Senior co-captain Tara

Tonight to 2B



Photo • Vince Stalling

Assistant coach Karen Stromme is one of the volleyball teams biggest cheerleaders.

## UMD vs. Denver



October 9-10 in Denver at 8 p.m.



# 'Dogs bark puts scare in Cougars

Mark Schiffman  
Sports Writer

There is going to be a war on Griggs Field this weekend as the 'Dogs will meet Co-NIC leader and interschool rival

## FOOTBALL

the University of Minnesota-Morris in a meeting that will decide bragging rights and a conference lead.

Both teams are 2-0 in conference play and are coming off conference wins from last weekend. UMD closed the door on Winona State winning 28-10, and Morris squeaked by Bemidji State 20-19.

This will be the 15th meeting between these two teams dating back to 1974. UMD holds the edge 8-5-1, and shared the NIC crown with UMM until forfeiting the entire 1986 season. Their only meeting last year ended in a 7-7 tie.

The Cougars come into the game with a 2-2 overall record and an aerial oriented offense led by All-NIC quarterback Mike Peterson. Bulldog head coach Jim Malosky said that Morris puts a lot of points on the board and that UMD's defensive strategy will be controlling the Cougars' air game. "We have to shut down their passing game, they're running the ball better but their passing is their whole key."

Though the Cougars use a pass type offense, their running game cannot be ignored. They are led by senior fullback Dave Christianson, a double threat as a runner and a blocker, and running backs Bill Magnuson and Tom Rooney.

UMM is not as big as Winona, but they are quicker. Their defensive line has the most experience on the team.

The Cougars graduated two of their starting linebackers last season and feel that area is of real concern, and their secondary has only two returning starters.

Morris rookie head coach Stan Zweifel said his team is coming into Saturday's game with "a lot of fear." Zweifel commented that UMD is the finest football team they've seen this year and that their game plan will be to "stay alive." "They're a much better football team; better coached and better personnel." Although Zweifel didn't seem to be very optimistic about this weekend's

**"We have to shut down their passing game, they're running the ball better but their passing is their whole key."**

**-Jim Malosky**

showdown, Morris has an excellent squad and it should be a very competitive game.

UMD boosted its overall record to 4-1 last weekend while upending conference rival Winona State. Quarterback Jim Malosky had another fine day, completing 12 of 20 passes for 126 yards, while rushing for 42.

Winona opened the scoring on its first series, travelling 75 yards on 12 plays. Tailback Troy Haines ran the ball in from the 8. The 'Dogs countered with a 59 yard scoring drive. Halfback Tom Murray drove the ball in from the four to even the score at 7.

Turnovers continue to help the Bulldogs put points on the board. In the second quarter Bill Mestelle and Dave

Lindstrom recovered a Warrior fumble to set up a one yard touchdown run by Malosky Jr. Halfback Dean Borgh ran the conversion in for a 15-7 lead. The Warrior offense could only muster a field goal the rest of the afternoon.

Malosky Jr, though, wasn't through working over the WSU defense. On a third and 11 situation from the Winona 36 yard line, he hit a 15 yard pass to split end Chris Westberg, who turned and ran it in.

The Warriors kept digging their grave deeper. On the first play following the Bulldog touchdown, UMM quarterback Jason Miller threw an interception right into the arms of UMD linebacker Jim Amundson, who trotted 29 yards to the WSU 10. Malosky Jr. let his arm do the talking as he hit Murray for 7 yards and the touchdown.

It was the second game in a row that UMD gained more yards in the air than on the ground. They gained 122 yards rushing, 126 passing, but Malosky Sr. said that it was unplanned. The 'Dogs ran the ball twice as much as they threw it, but they had three long runs called back due to penalties. "We are primarily a running team and that's what we want to work on, that's what we think we can have some success with."

Lindstrom, who usually plays tight end, was named the Bulldog offensive player of the week for his play on special teams. He forced a fumble on a kickoff, assisted on the recovery, and made a good tackle on the WSU 25 yard line on another kickoff. On defense, freshman Ron Viaene earned top honors for his fine play, making 7½ tackles and a quarterback sack.

Not everything came up roses for the 'Dogs, their outstanding linebacker, senior Craig Potocnik injured his

## Schach's Fireside Chat

Steve Schach  
Rec Sports Editor

A name you could be hearing in the National Football League a couple of years from now is Steve Elzenga, senior quarterback for the Southwest State Golden Mustangs. After just five games, Elzenga has thrown for 1,800 yards and an incredible 23 touchdowns for the 4-1 Mustangs. Elzenga along with UMD's defensive end Dave Viaene, are the two most sought after prospects for the pro's in the NIC. They will be facing off on Nov. 7, in Marshall, MN in what could decide the conference championship.

Get ready for a Homecoming Day curse: The Bulldogs have not lost a Northern Intercollegiate Conference football game at home since Oct. 31, 1981 when they lost to Minnesota-Morris -- Saturday's opponent.

Quarterback Jim Malosky has passed for 2,076 yards in his three year career at UMD, making him only the third Bulldog passer reach the 2,000 yard mark. He also is second in career touchdown passes with 30.

Do you think the fact that this past weekend's Toronto-Detroit division title deciding series was played in Detroit will have anything to do with Tiger shortstop Alan Trammell being named the American League Most Valuable Player? Consider this, Saturday afternoon's game was decided when Trammell hit a ground ball between the legs of Toronto shortstop Manny Lee with the bases loaded in the 12th inning. What was a tailor made, inning-ending, double play ball was ruled by the Detroit official scorer as a base hit rather than an error. Trammell is given credit for the game-winning RBI on the most important Saturday of the year. If George Bell of the Blue Jays (who may have lost the MVP award himself by falling in a bottomless slump) and Trammell end up even in the minds of the voters, which could be the case, Trammell's "hit" could be enough to sway the minds of the voters. That ground ball would have been called an error in any other park besides Tiger Stadium.

Bulldog basketball guard Tod Kowalczyk, my brother Greg and myself are the only people I know who are fans of Boston Celtic guard Danny Ainge.

I don't know how important this is either, but the starters for the first game of the basketball season may include Victor Harvison, Mark Robinson, Jim Olson, and David Thompson.

knee in last Saturday's game. His status is unknown, but he will definitely miss this weekend's game vs. Morris. This comes as a striking blow to the Bulldog defense, especially with six games remaining, four of them being conference ones. Malosky Sr. stated, "What it really does is it takes away your depth and your ability to make changes. Obviously, we're going to miss Craig because he's a big intimidating factor in the

middle. He intimidates other teams and does his job there. All of a sudden to not have him there, hurts."

Greg Ogren will move to middle linebacker to replace Potocnik, and Amundson will go to the left with Phil Peichel on the right side.

This weekend's matchup with interschool rival Morris will be played at 1:30 on Griggs field with many Homecoming activities planned for halftime.

## Hey, Volleyball Fans Home Game Tonight!

### UMD vs. Northern State

### 7 p.m. Phy Ed Building Gym

## Tonight from 1B

Haiskanen led the Bulldogs through the weekend with her outstanding play and leadership. Coach Tierney felt Haiskanen played exceptionally well -- the best of her collegiate career.

Against Moorhead last Thursday, Haiskanen had over 40 kills and no errors and continued to slam the ball through the weekend, hitting

over 30% -- an excellent average against the caliber of teams faced in the tournament.

Freshman Shelly Held has been a powerful force in the Bulldog's offense and this weekend was no exception. Held averaged 5.30 kills per game with over 100 kills total for the weekend.

Both Haiskanen and Held were named to the all-tournament team.



Photo • Kevin Chelf

Quarterback Jim Malosky managed to dump the ball off before being sacked by a Moorhead defensive lineman.



# Rec Sports

## A Porkie Mountain high in Michigan

Andrew Webster  
Staff Writer

Last Friday afternoon, several members of UMD's Wuda Wooch Club began to gather at Kirby Circle. From here they would embark on their annual two-and-a-half day hiking/camping trip to the Porcupine Mountains.

Located on Michigan's north shore, the 28,000 square acres of Porcupine Mountains State Park beautifully accommodates the thousands of visitors it receives each year.

Twenty-two "Woochers" piled themselves and their gear into six cars and headed out to brave the chilly autumn air and the miles of steep hiking trails which the park promised.

The slight snow in Bessemer and Wakefield was quite a shock to all. Two inches of "white dread" blanketed the ground.

An additional two inches forecast for the area was discouraging news, and reason enough for some to call the trip off. However, after a short meeting, the decision to go for it, snow or not, was reached.

The remainder of the drive brought good news. The covering of snow disappeared as the park was neared.

The fact that the snow had not reached the park was a great relief, and helped to lift many of the dampened spirits it had caused.

It was dark and very cold



Photo • Paul Webster

Three "wuda-woochers" take in the view of the inspiring Porcupine Mountains.

when the first camp was made just outside of park headquarters. Tents were erected with the aid of flashlights and headlights. Lake Superior's gusty winds made the task all the more difficult.

The next morning, the Woochers rose with the morning sun, which managed to fight its way through the already clearing cloud cover.

Breakfast was eaten, water containers were filled and it

was time to hit the woods. People and packs were shuttled up to the entrance of the hiking trails.

The group then divided itself, each half setting out on separate trails which led to the same destination.

By now there were only a few clouds in the sky. Leaves rained down, carpeting the forest floor with a crunchy, brown layer of fall that looked and smelled wonderful, but

also did a good job of concealing treacherous roots and rocks protruding along the paths.

Each trail offered its share of beautiful scenery. The shorter, higher trail ran along a ridge that overlooked the Lake of the Clouds Valley and offered a breath-taking view of huge multi-colored maples and oaks with the occasional evergreen sprinkled in for variety.

The lower trail wound deeply into this forest, exploring its secret streams ravines, lakes and clearings.

Both trails had their ups and downs as well. The low trail was often muddy and wet, and it also contained many hills, although not quite as sheer as the high trail climbs.

Lunches of salami, peanut butter and jelly, crackers, and granola were eaten on the trail during the rest stops. These became more and more frequent as the trail pushed on and the packs grew heavier. When the groups finally reunited on the banks of the Big Carp River to "make camp" a second time, the sun had already reached its low seat in the blue afternoon sky.

All were weary from the hike. Aching back muscles and blisters only added to the fatigue. The occasional backrub was greatly appreciated.

Tents were up and a fire built. Slowly each cooking

meal: spaghetti or vegi-stew. The food was warm and it was good.

Darkness fell. Some still ate but all Woochers gathered around the camp's warm core, the fire.

Soon chocolate and coconut Jello Pudding dishes, as well as a cheesecake, were passed around as a community dessert furnished by the club.

After eating ceased, two large food packs were loaded with remaining provisions. Quite a time was had trying to haul these packs up into a large white pine for bear precautions.

That night sleep came easier for most. The hard ground didn't seem quite as hard as the previous night, and the sleeping bag was softer. A sizable temperature increase also aided slumber.

The next day was taken slow and easy, allowing plenty of time for the return trip. Even more rest stops were made on the journey back to civilization.

As the trails widened and the hikers grew near to the parking lot, sounds of the mechanical world crept slowly into the ears of the hikers -- sounds welcomed by some, but not so much by others.

A weekend in the Porcupine Mountains. A weekend full of color. A weekend of caring and cooperation. A weekend in the "PorKies" is sure to be remembered by all.

## Earthquake shakes up intramural ratings

The ratings were shook up by the California earthquake last week as the previously number two mens football team, Naturally Brewed was rattled by Flagrant Disregard (an earlier loss this season kept Disregard out of the top five

this week).

The number one spot for mens softball is in limbo as of press time, as the Big Hitters were scheduled to play BCN last night. The Twins, an undefeated AA team, will undoubtedly move to the number two spot for

the playoffs.

The voters this week were Ed Roche, Steve Schach, Shawn Tesselt, Jeff Chernivec, Tim Homstrom, Larry Radloff, Kevin Schaefer, Mike Carter, and Tracy Bolen with volleyball.



Photo • KJirsten Hendrickson

### volleyball mens

- 1)Med Beach Club
- 2)Twinkies Kids
- 3)Dweebs

### volleyball co-ed

- 1)Relaxin
- 2)Kahuna Monsoon
- 3)Ace in the Hole
- 4)Throw Together
- 5)LaGolla Water Club

### softball mens

- 1)Big Hitters
- 1)BCN
- 3)Twins
- 4)Dweebs
- 5)Arsonal

### softball co-ed

- 1)Naturally Brewed
- 2)Gee Donkers
- 3)Little Ones
- 4)No Namz
- 5)Canadiens

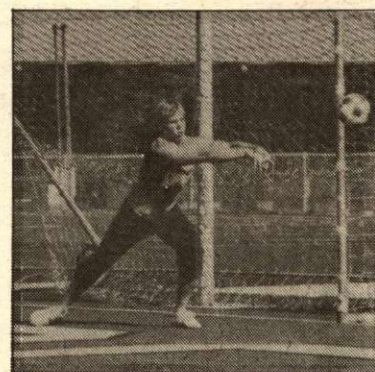


Photo • Tim Tarnowski

### soccer mens

- 1)Running Rebels
- 2)Naturally Brewed
- 3)Twinkies Kids
- 4)Team Paraguay
- 5)Snow Devils

### soccer co-ed

- 1)Shinkickers
- 2)Twine State
- 3)Flattops

### football mens

- 1)Fullhouse
- 2)Goodman Jewelers
- 3)Repo Men
- 4)Snakemen
- 5)Jetsons

### football co-ed

- 1)Naturally Brewed
- 2)We're Not All Here
- 3)All Hands
- 4)The Alliance
- 5)Terminally Confused

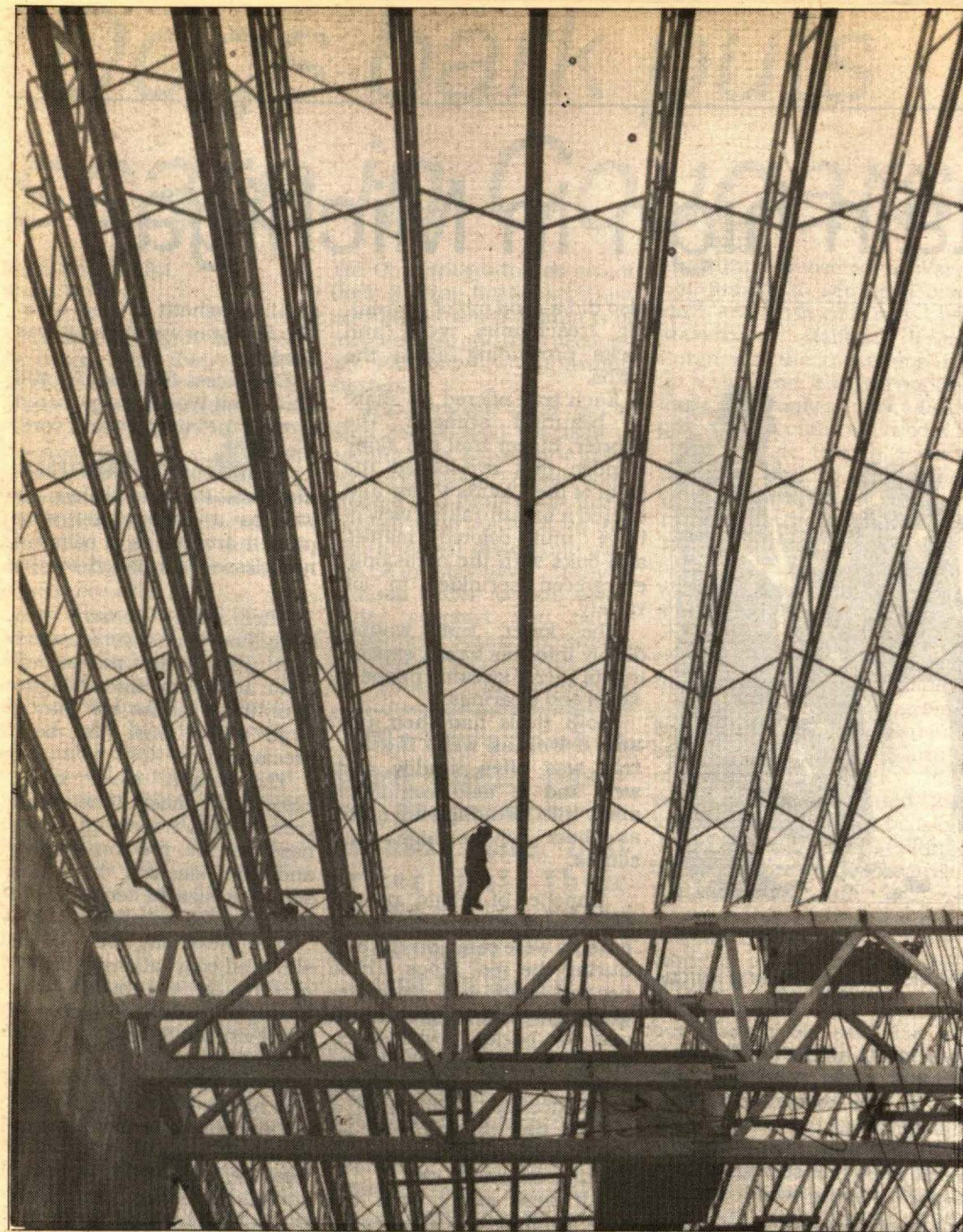
### football womens

- 1)L.A. Titans
- 2)Ball Grabbers
- 3)Burntside Bombers



Photo • Holly Lindquist





# A dedication for recreation



Jeff Chernivec  
Staff writer

UMD Chancellor Lawrence Ianni will host a ceremony to dedicate the new complex on Saturday before the Bulldogs'

homecoming game  
mony will be held at 1:10 p.m. on Griggs Field.

Ianni will conduct a ribbon cutting ceremony at 11:15 a.m. in the Sports and Health Center Lobby, followed by a guided tour for the dignitaries. Guests will include Senator Sam Solon, Representative Ben Boo, Representative Mike Jaros, the Building Committee, the architects and contractors, and student representative Mark Nadeau.

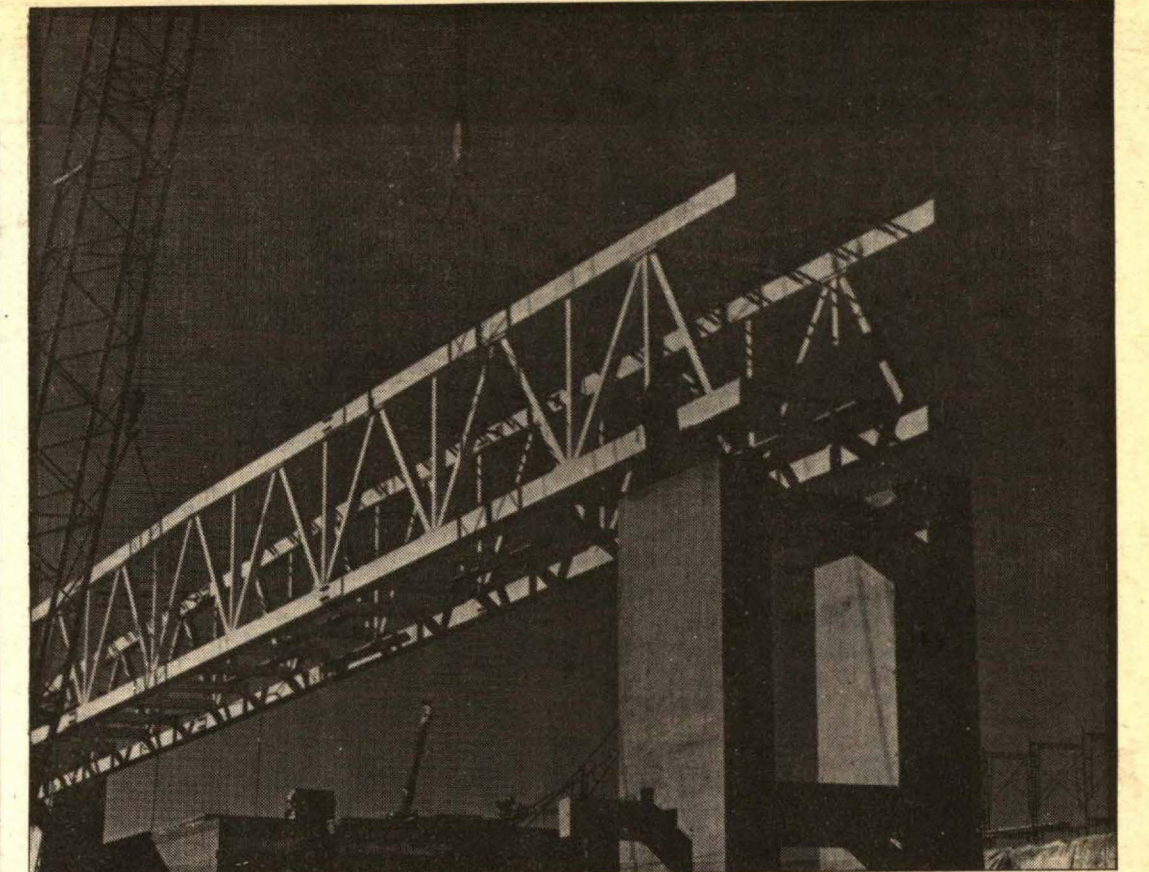
According to Dick Haney, director of

Rec Sports, the indoor ice complex will be completed before the beginning of Winter Quarter. This "multi-purpose facility" will host indoor broomball and ice hockey and during Fall and Spring Quarters, the facility will be open for floor hockey and tennis. In addition, a suspended running track will be available for open jogging.

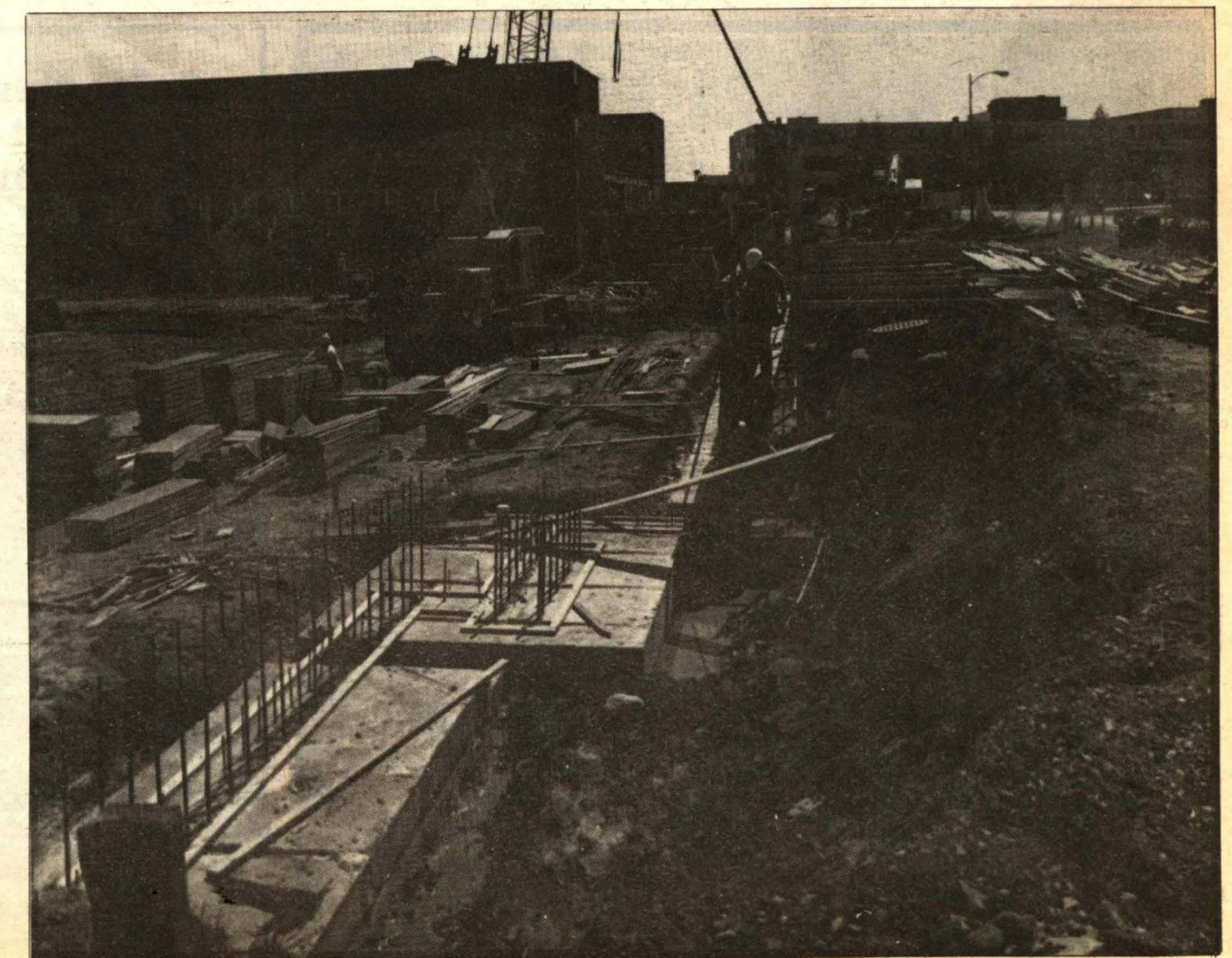
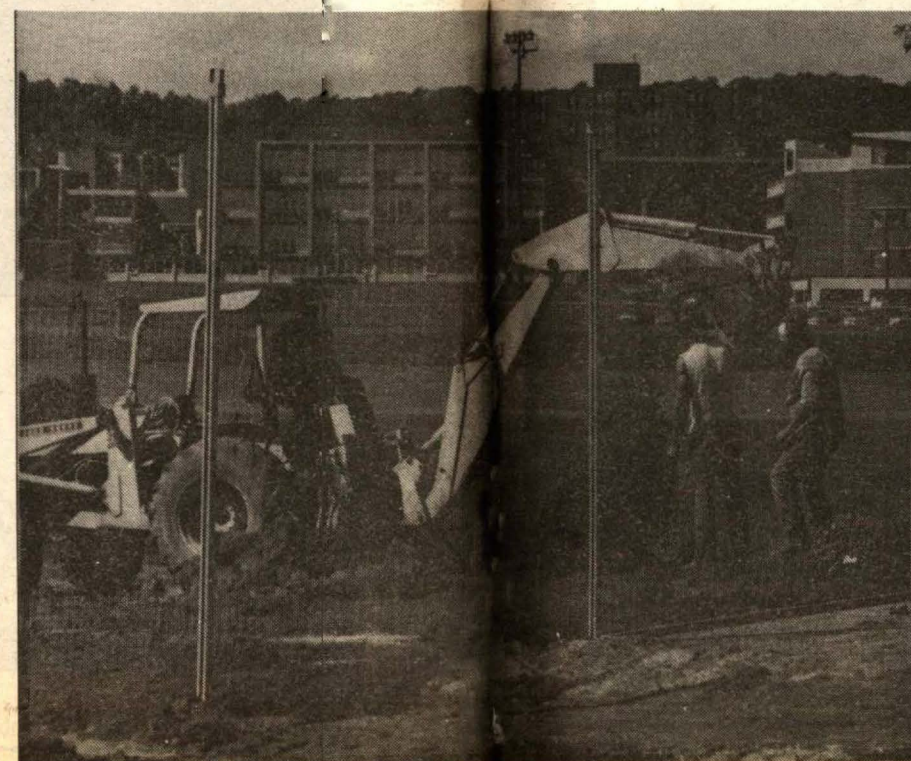
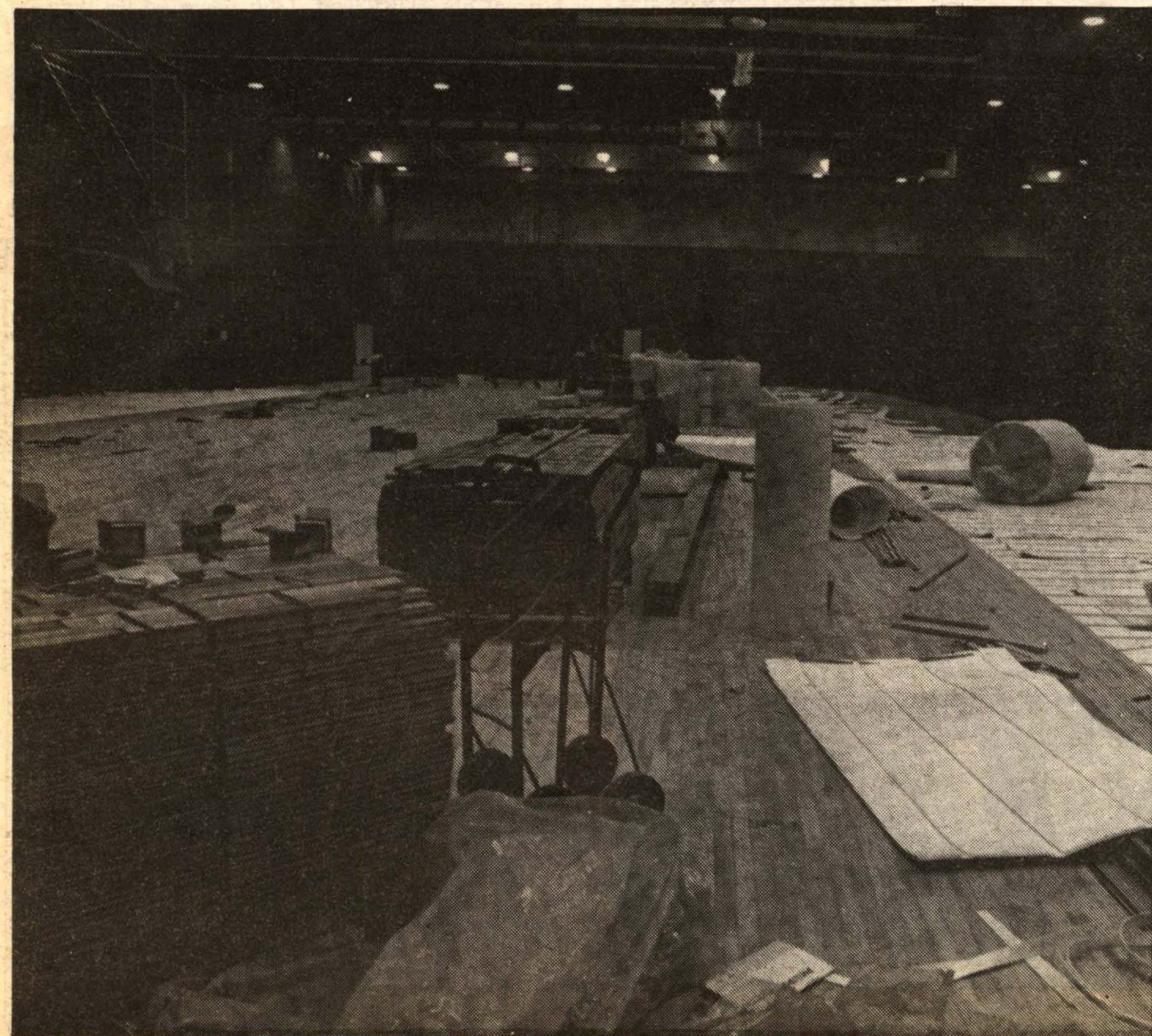
A climbing wall will occupy one side in which classes will be taught on climbing skills.

The remodeled

physical education building offers students new weight rooms, new locker rooms equipped with a sauna and a new activity room for aerobics. These changes, according to Haney, have created a "new excitement" for Rec Sports.



Photos by Ken Moran (UMD News Service)





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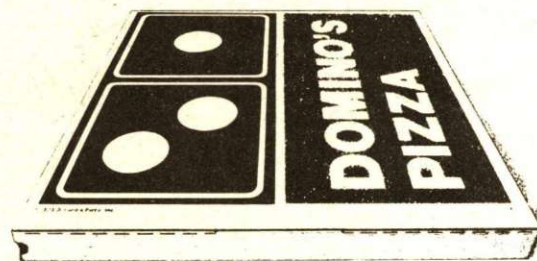
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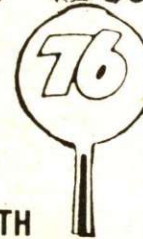
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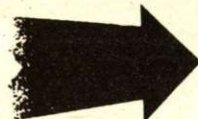
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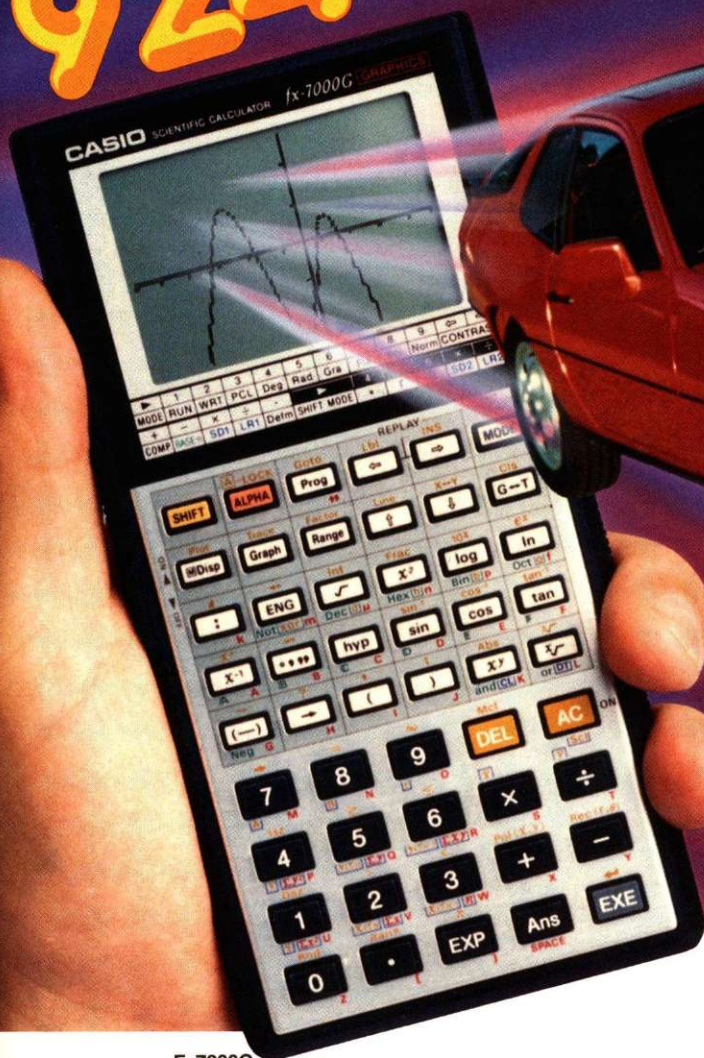


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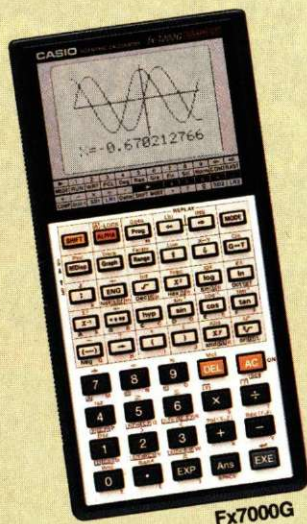
Fx7000G



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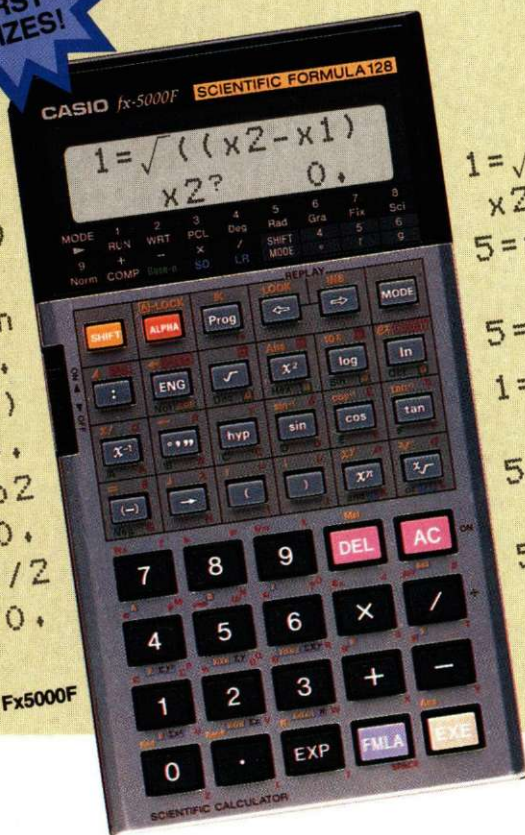
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- Sampling rate: 9.38kHz

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SK-1 Keyboard



SK-5 Keyboard



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5. Sweepstakes open to residents of the United States except employees and their families of Casio, its affiliates and subsidiaries, advertising and production agencies. Sweepstakes void where prohibited or restricted by law. All Federal, State and local laws apply. Odds of winning depend upon the total number of entries received.
6. For a list of prize winners, send a stamped, self-addressed envelope to: CASIO SWEEPSTAKES c/o College Coupons, P.O. Box 2210, Flemington, NJ 08822.

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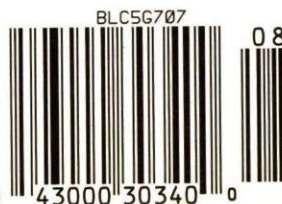
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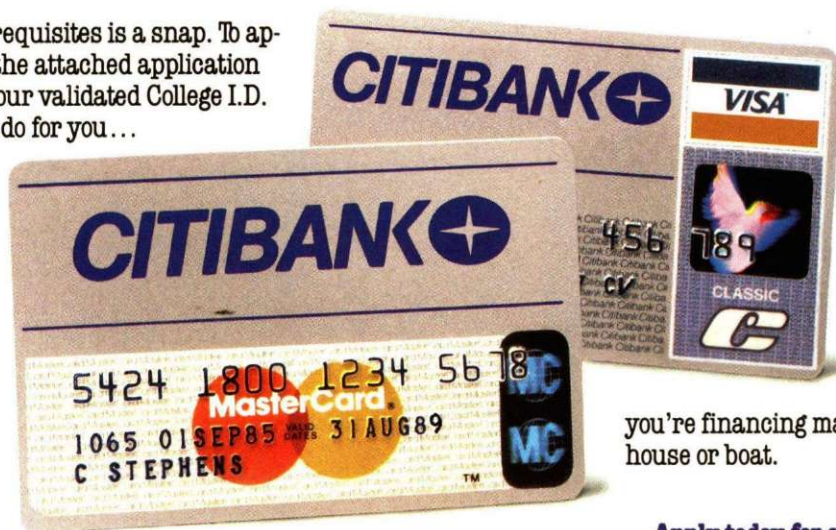
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*You need not include spouse's income, alimony, child support or separate maintenance payments paid if you are not relying on them to establish credit worthiness.	
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Employer Phone Number and Area Code	

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By signing below I authorize Citibank (South Dakota), N.A. to check my credit history and exchange information about how I handle my account with proper persons and with credit bureaus if I am issued a card. I authorize my employer, my bank, and any other references listed above to release and or verify information to Citibank (South Dakota), N.A. and its affiliates in order to determine my eligibility for the Citibank credit card. I am aware that information gathered about me is used to determine my eligibility for the credit card account and any renewal or future extension of credit. If I ask, I will be told whether or not consumer reports on me were requested and the names of the credit bureaus, with their addresses, that provided the reports. If I designate an authorized user to use my card, I understand that account information will also be reported to credit bureaus in the authorized user's name. I certify that I am 18 years of age, or older, and that the information provided is accurate. I understand that if I use the card or authorize its use or do not cancel my account within 30 days after I receive the card, the Citibank Agreement sent to me with the card will be binding on me. THE ANNUAL MEMBERSHIP FEE is \$20. The ANNUAL PERCENTAGE RATE for purchases and for cash advances is 19.8%. There is a minimum finance charge of .50¢ for each billing period in which a finance charge, based on a periodic rate, is payable. GRACE PERIOD—You will have a "free-ride" period, without a finance charge when you pay your bill in full by the payment due date on your billing statement and take no cash advances during that period. If you do not pay your new balance in full by that date, you will be assessed a finance charge on the outstanding balance and on future purchases from the date such purchases are posted to your account. On cash advances, finance charges are assessed from the day you take the cash advance until the day we receive payment in full. LATE PAYMENT FEES—If your minimum payment is not received within 25 days after the payment due date, there is a \$10 late payment fee. ADDITIONAL FINANCE CHARGE—There is an additional fee for each cash advance taken. If the cash advance is taken at a Financial Institution, this will be \$1.75. BAD CHECK FEE—There is a \$10 fee if your check is not honored or if we must return it because it cannot be processed. WISCONSIN RESIDENTS ONLY: Wisconsin law provides that no agreement, court order or individual statement applying to marital property will affect a creditor's interests unless prior to the time credit is granted, the creditor is furnished with a copy of the agreement, court order, or statement, or has actual knowledge of the adverse provision.

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Read this Quiz and find out!

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acetaminophen
- 2 **TYLENOL** doesn't irritate the stomach the way aspirin and even ibuprofen can.
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☒ ☐

☒ ☐

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